

FOG DESIGN + ART
FORT MASON FESTIVAL PAVILION
SAN FRANCISCO
JANUARY 14-17, 2016

DEMISCH DANANT



JOS DEVRIENDT
Night and Day 23, 2013
Glazed Ceramic
26.8 H x 19 x 19 inches
68 H x 48 x 48 cm
Unique artwork



JOS DEVRIENDT
Night and Day 38, 2014
Polished bronze
14.2 H x 9.5 x 9.5 inches
36 H x 24 x 24 cm
Unique artwork



JOS DEVRIENDT
Night and Day 76, 2015
Ceramic
14.2 H x 12.2 x 9.1 inches
36 H x 31 x 23 cm
Unique artwork





JOS DEVRIENDT

Night and Day 78, 2015

Ceramic

15 H x 13 x 8.3 inches

38 H x 33 x 21 cm

Unique artwork

JOS DEVRIENDT
Night and Day 80, 2015
Ceramic
15 H x 7.1 x 7.1 inches
38 H x 18 x 8 cm
Unique artwork





JOS DEVRIENDT
Night and Day 82, 2015
Ceramic
12.2 H x 13.4 x 7.1 inches
31 H x 34 x 18 cm
Unique artwork



JOS DEVRIENDT

Night and Day 83, 2015

Ceramic

13.4 H x 9.7 x 4.9 inches

34 H x 24.6 x 12.4 cm

Unique artwork





JOS DEVRIENDT
Night and Day 85, 2015
Ceramic
11.4 H x 13.2 x 7.5 inches
29 H x 33.5 x 19 cm
Unique artwork





JOS DEVRIENDT
Night and Day 92, 2015
Glazed ceramic
16.54 H x 15.75 x 15.75 inches
42 H x 40 x 40 cm
Unique artwork



JOS DEVRIENDT
Night and Day 94, 2015
Ceramic
11 H x 10.2 x 10.2 inches
27.9 H x 25.9 x 25.9 cm
Unique artwork



JOS DEVRIENDT
Night and Day 99, 2015
Ceramic
16.5 H x 13.4 x 13.4 inches
41.9 H x 34 x 34 cm
Unique artwork



JOS DEVRIENDT
Night and Day 100, 2015
Glazed ceramic
16.93 H x 11.02 x 5.51 inches
43 H x 28 x 14 cm
Unique artwork



JOS DEVRIENDT
Night and Day 101, 2015
Glazed ceramic
14.2 H x 12.2 x 10.2 inches
36.1 H x 31 x 25.9 cm
Unique artwork



JOS DEVRIENDT
Night and Day 102, 2015
Ceramic
7.1 H x 6.7 x 6.7 inches
18 H x 17 x 17 cm
Unique artwork



JOS DEVRIENDT
Night and Day 103, 2015
Ceramic
3.5 H x 5.9 x 5.1 inches
8.9 H x 15 x 13 cm
Unique artwork



JOS DEVRIENDT
Night and Day 104, 2015
Ceramic
4.7 H x 5.5 x 2.8 inches
11.9 H x 14 x 7.1 cm
Unique artwork



JOS DEVRIENDT
Night and Day 105, 2015
Glazed ceramic
7.1 H x 5.51 x 3.54 inches
18 H x 14 x 9 cm
Unique artwork

JOS DEVRIENDT
Night and Day 106, 2015
Ceramic
15 H x 10.6 x 7.5 inches
38.1 H x 26.9 x 19.1 cm
Unique artwork





SHEILA HICKS

PCP, 1988

Plaited silk threads on canvas

21 H x 21 x 1.75 inches

53.3 H x 53.3 x 4.4 cm

Titled, dated and signed on verso:

“PCP” 1988 / Sheila Hicks



SHEILA HICKS
Woven Tapestry (Magenta), c.1975v
Mohair wool, synthetic fibers
90.55 H x 90.55 inches
230 H x 230 cm



PIERRE PAULIN
Chaise à Palmette, 1981
Lacquered wood, caned seat
35.04 H x 22.44 x 16.93 inches
89 H x 57 x 43 cm
Limited Edition Pierre Paulin SARL
Manufactured by Ségransan
Inscribed “Pierre Paulin” and numbered “005”
Inscribed “MOBILIER NATIONAL/A.R.C.”



PIERRE PAULIN
Amaranth Chair, 1981
Amaranth wood, caned seat
29.53 H x 21.65 x 17.32 inches
75 H x 55 x 44 cm
Limited Edition Pierre Paulin SARL
Manufactured by Ségransan
Inscribed “Pierre Paulin” and numbered “018”
Inscribed “MOBILIER NATIONAL/A.R.C.” with
manufacturer’s stamp.

PIERRE PAULIN

Pair of Large Mushroom Chairs, Model F562,
c.1960

Foam, wool

31.5 H x 43.3 x 39.37 inches

80 H x 110 x 100 cm

Edition Artifort





PIERRE PAULIN

Square Mushroom Sofa, Model C565, 1962

Mousse, jersey

27.5 H x 59 x 31.5 inches

70 H x 150 x 80 cm



PIERRE PAULIN

Neon Floor Lamp, 1971

Lacquered metal, neon

59.06 H x 9.84 x 9.84 inches

150 H x 25 x 25 cm

Edition Verre Lumière



FRANCOIS ARNAL - ATELIER A
Z Table, c.1970
Plexiglass
15 x 50 x 19.5 inches
38 x 127 x 49.5 cm



MICHEL BOYER

Pair of Chairs, c.1968

Foam, fabric

28.35 H x 26.38 x 33.46 inches

72 H x 67 x 85 cm

Edition Rouve



MICHEL BOYER
Globe Lamp, c.1970
Glass, chrome steel
23.62 H inches
60 H cm
Edition Rouve

PHILIPPE HIQUILY
Table, 1966
Steel base with glass top
Base: 27.56 H x 47.24 x 47.24 inches
70 H x 120 x 120 cm
Top: 52 x 40 inches
132 x 102 cm
Edition Galerie Lacloche



ABOUT THE ARTISTS

Born in Ostend in 1964, Belgian designer **JOS DEVRIENDT** works are based on a late surrealistic concept. His industrial designs are handcrafted and present simple solutions for rather complex problems. Devriendt studied ceramics at the LUCA School of Arts, and sculpture at the Academy of Fine Arts, Ghent. For the past 20 years he has been working on the archetype of the mushroom, in a search for a form that can be a sculpture with two different lives. In *Night and Day*, Devriendt’s works transform from day to night solely with light — a mushroom lit by natural light during daytime, with an obvious and colorful expression, and an abstract form at night giving light.

Born in Hastings, Nebraska in 1934, **SHEILA HICKS** has lived and worked in Paris since 1964. After studying fine art at Yale under the tutelage of Josef Albers, Sheila Hicks established herself as one of the most innovative textile artists of the 20th century. Hicks is renowned for her painterly approach to textile design and an ability to craft environments through the unlikely medium of fiber. She has collaborated with prominent architects including Luis Barragán, Ricardo Legorreta and SOM. Her work defies categorization, simultaneously addressing several related mediums including painting, sculpture, design and installation. Hicks’ work is included in such collections as the Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Centre George Pompidou, Paris; and the Art Institute of Chicago.

PIERRE PAULIN (1927–2009) is perhaps best known for his innovative designs for Artifort of the 1960s – the famed *Mushroom Chair* (1959), the *Ribbon Chair* (1965) and the *Tongue Chair* (1968). He is widely regarded as one of the most significant designers of the 20th century. Though he was clearly influenced by his German roots as well as the work of early modernists, Paulin has said he was greatly inspired by the work of George Nelson and Charles Eames and the significance of the social component of modern design. In 1970, Paulin was invited by the Mobilier National to decorate the private apartments of George Pompidou in the Palais de l'Elysee, and to furnish the office of Francois Mitterand in 1984. Today, Paulin’s designs are found in the collections of major museums across the world such as MoMA in New York, the Musée des Arts Décoratifs in Paris, and London’s Victoria and Albert Museum.

ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Joseph André Motte, Pierre Guariche, Michel Boyer, Philippon & Lecoq, and René Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks, Felice Varini, Krijn de Koning.

Demisch Danant is dedicated to research and scholarship on French design and has authored and published monographs including, *Antoine Philippon and Jacqueline Lecoq* and *Maria Pergay: Complete Works 1957-2010*. Current projects include a comprehensive monograph on seminal designer Joseph André Motte.

For more information, please visit our website.

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