

DEMISCH DANANT

For Immediate Release
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RARE WORKS BY CAILLETTE TO GO ON VIEW IN BASEL, SWITZERLAND

René Jean Caillette
Demisch Danant
Design Miami/Basel
Hall 1 Süd, Booth G23
17-22 June, 2014



Armchair Prototype for Charron, 1962.

For Design Miami/Basel 2014, **Demisch Danant** will present **René Jean Caillette**, a solo exhibition devoted to the legendary French designer, featuring rare and important works of the 1950s and 1960s. On view from 17-22 June, the exhibition will include unique designs and rare prototypes acquired from Caillette's estate, including objects never before exhibited publicly.

Caillette's exemplary creations will be presented in three distinct living environments, each focused upon a specific period of the designer's prolific career. One vignette will present works designed between 1956 and 1958, including the *Diamond Chair*, a signature Caillette piece that today is considered an icon of postwar European design. A second area of the exhibition will be a bedroom environment inspired by Caillette's 1962 presentation at the Salon des Arts Ménager for Charron, and will include a rare vanity, a prototype for an armchair, and an impressive upholstered bed with attached light tables. A living room environment based on a 1966 presentation at the Salon des Arts Ménager will complete the presentation and include rare prototypes for a sofa and low table.

René Jean Caillette (1919-2004) was among a group of young designers who emerged immediately following the post-war reconstruction period. They were dedicated to designing elegant and accessible furniture in a resolutely modern spirit, stripped of decoration and produced in series. In 1950, prominent French furniture manufacturer George Charron discovered Caillette's work and sought out the designer. Their meeting led to the creation of Group 4, a collaboration between Caillette, Alain Richard, Genevieve Dangles, and Joseph André Motte. Caillette received the René Gabriel prize in 1952 and the Milan Triennale Silver Medal in 1962, and continued to design for Charron until 1972. Throughout his illustrious career, Caillette adhered to a rigorous development and prototyping process, and remained committed to simplicity of line and material innovation.

ABOUT DEMISCH DANANT

Founded in 2005 by Suzanne Demisch and Stephane Danant, Demisch Danant specializes in twentieth-century European design with an emphasis on the late 1950s through the 1980s. Based in New York with a presence in Paris, the gallery features the work of Maria Pergay, Pierre Paulin, Joseph André Motte, Pierre Guariche, Philippon and Lecoq, René Jean Caillette and Pentagon Group. Demisch Danant also engages in a series of exhibitions concerning the intersection between architecture, design and art, including the work of Felice Varini and Krijn de Koning.

Demisch Danant is open to the public Monday through Friday 10am to 5:30pm, and on Saturday from 12pm to 6pm. Additional information about the gallery and its programs is available online at www.demischdanant.com.



Diamond Chair, 1958.

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