### **DEMISCH DANANT**

# MARIA PERGAY: THE 1970s WITH EARLY WORKS BY SHEILA HICKS



MARIA PERGAY
Lit Banquette / Daybed, 1968
Stainless steel, upholstered cushions
10.5H x 118 x 33 inches
26.7H x 299.7 x 83.8 cm





### MARIA PERGAY Bureau S / Wave Desk, 1968 Stainless steel with leather insert 29.13 H x 78.74 x 17.72 inches 74 H x 200 x 45 cm



## MARIA PERGAY Table Tambour Deux Sièges / Tambour Table with Two Seats, 1968 Stainless steel and lambskin 18.5 H x 39.5 Diameter inches 47 H x 100.3 Diameter cm



MARIA PERGAY Magazine Rack, 1970 c. Stainless steel 10.83H x 16.54 x 12.6 inches 27.5H x 42 x 32 cm



MARIA PERGAY
Table Gerbe / Gerbe Table, 1970
Stainless steel, glass
27.95 x 118.11 x 62.99 inches
71 x 300 x 160 cm



MARIA PERGAY
Oursin / Sea Urchin, 1972
Stainless steel, collector's own rock
specimens
53.15 x 47.24 inches
135 x 120 cm
Commission for Baron Gourgaud



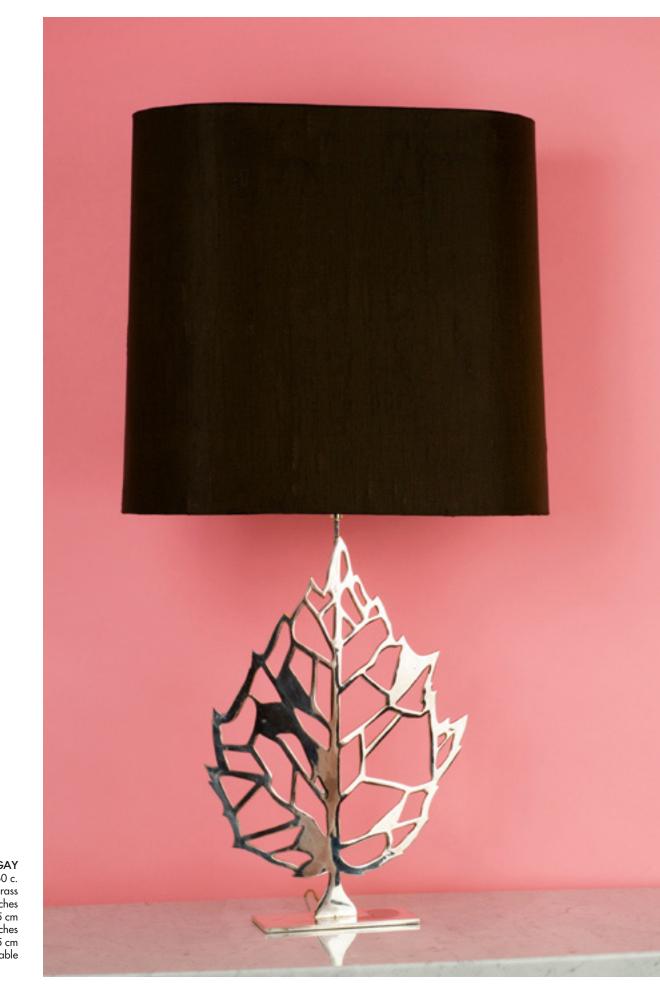
# MARIA PERGAY Table Basse Trois Niveaux / Three-Tier Low Table, 1972 Tinted Plexiglas 16.54 H x 51.18 x 35.43 inches 42 x 130 x 90 cm Commission for Baron Gourgaud



MARIA PERGAY

Paire de Applique Totem / Pair of Totem Sconces,
1974 c.

Stainless steel, bronze
14 x 24 H inches
35.6 x 61 H cm
3 available



MARIA PERGAY
Lampe Feuille / Leaf Lamp, 1960 c.
Silver-plated brass
Shade, approx: 19.69 x 17.72 inches
50 x 45 cm
Base, approx: 19.69 x 17.72 inches
50 x 45 cm
Pair available



MARIA PERGAY
Chaise X / X Chair, 1975 c.
Stainless steel, leather
25.59 x 17.71 x 17.71 inches
65 x 45 x 45 cm
Set of 4 available





MARIA PERGAY
Meuble Galuchat / Caviar Cabinet, 2005
Stainless steel, shagreen, black mother of pearl inlay
43.75 x 33.75 x 15.5 inches
111.1 x 85.7 x 39.4 cm
Edition of 8





# MARIA PERGAY Bronze Tree, 2013 Cast bronze, handmade patinated copper leaves 104.5 H x 82.5 inches 265.4 H x 209.6 cm Unique



SHEILA HICKS Tapestry, c. 1970 Linen, cotton 74.8 x 74.8 inches 190 x 190 cm



SHEILA HICKS

Cord Structure, 1977

Coil-wrapped yarn on muslin backing
38.25 H x 51.33 inches
97.2 H x 130.4 cm



SHEILA HICKS PCP, 1988 Plaited silk threads on canvas 21 x 21 x 1.75 inches 53.3 x 53.3 x 4.4 cm

### **ABOUT THE EXHIBITION**

Demisch Danant is pleased to announce Maria Pergay: The 1970s, an exhibition devoted to a pivotal period in the career of the renowned French designer. On view in the gallery's stand (G12) at Design Miami, the exhibition comprises a selection of Maria Pergay's most iconic works of the 1970s, set in a Parisian-style domestic environment at the fair and accompanied by early fiber works of the 1970s by esteemed Paris-based American artist Sheila Hicks.

In 1968, Maria Pergay presented her first collection of stainless steel furniture at Galerie Maison et Jardin under the direction of decorator Jean Dive. This seminal exhibition established Pergay as one of the most innovative French furniture designers of her time, a visionary who almost single-handedly transformed stainless steel from a commercial industrial material into a principal component of Modern furniture. With such objects as Wave Desk (1968) and Daybed (1968), she domesticated the cold, hard, and geometric effects of steel, sometimes coupling the metal with leather or fur and rendering something altogether new-something with a distinctively elegant and sensual but very daring air. Throughout the ensuing decade, Pergay collaborated with foremost manufacturers and embarked upon significant commissions for Pierre Cardin, The World Trade Center in Brussels, the Royal Family of Saudi Arabia, and other significant clients internationally. The work she produced in the 1970s has entered into the canon of design history - Pergay's Wave Bench (1968) is in the collection of the Metropolitan Museum of Art, New York, for example – and laid the groundwork for a practice that continues uninterrupted today. At Design Miami, Maria Pergay: The 1970s will provide a context for a presentation at the fair by renowned Italian luxury goods company FENDI, showcasing new objects it has commissioned from Maria Pergay.

As a compliment and counterpoint to Pergay's furniture, Demisch Danant will present several wall works by Sheila Hicks. After studying fine art at Yale under the tutelage of Josef Albers, Nebraska-born Hicks traveled and lived in Mexico and Chile, then settled in Paris in 1964. She soon established herself as one of the most innovative textile artists of the 20th century, sharing with such creators as Pergay an affinity for surprising materials and a deftness at challenging accepted notions about them. She is renowned for her painterly approach to textile design and an ability to craft environments through the unlikely medium of fiber. Hicks has collaborated with prominent architects including Luis Barragán, Ricardo Legorreta and Skidmore Owings & Merrill, among others. Her work, which resides in major museums around the world, defies categorization, simultaneously addressing several related mediums including painting, sculpture, design, and installation.

### **ABOUT DEMISCH DANANT**

Suzanne Demisch and Stephane Danant became partners in 1999, coming together over their shared long-standing commitment to the research and expansion of the design field. In 2005, Suzanne Demisch and Stephane Danant opened their Chelsea gallery, Demisch Danant, which specializes in twentieth century French design with an emphasis on the late 1950s through the 1970s.

The gallery represents the work of Maria Pergay, Pierre Paulin, Joseph André Motte, Pierre Guariche, Philippon & Lecoq, René Jean Caillette and Pentagon Group and also presents exhibitions concerning the intersection among architecture, design and art, including the work of Felice Varini and Krijn de Koning. Demisch and Danant have also published and authored several books including, Antoine Philippon and Jacqueline Lecoq and Maria Pergay: Complete Works 1957-2010.

Demisch Danant is open to the public Monday through Friday, 10AM to 5:30PM, and on Saturday from 12PM to 6PM. Additional information about the gallery and its programs is available online at www.demischdanant.com

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