



DEMISCH DANANT

FOG DESIGN+ART
JANUARY 12-15, 2017
BOOTH 105



Michel Boyer
Brasília Lamp (Large), 1974
 Polished steel base, linen shade
 with metal structure
 43.31 H x 17.72 x 17.72 inches
 110 H x 45 x 45 cm
 Edition Verre Lumiere



Michel Boyer
Desk Lamp, 1968
 Chromed metal, flexible arm
 17.5 H x 17 x 4 inches
 44.5 H x 43.2 x 10.2 cm
 Edition Verre Lumiere



Michel Boyer
Screen Lamp, 1975
 Gilded brass, opaline glass
 24.02 H x 15.75 x 11.81 inches
 61 H x 40 x 30 cm
 Edition Verre Lumiere



Michel Boyer
X Table, 1968
 Stainless steel, glass
 12.99 H x 35.43 x 35.43 inches
 33 H x 90 x 90 cm
 Edition Rouve



René-Jean Caillette
Modular Bookcase Prototype, 1970
 White lacquered wood, painted
 polyurethane, Plexiglas
 64.9 H x 61.4 x 15.1 inches
 165 H x 156 x 38.5 cm
 Prototype for Charron



César
Compression Murale, c. 1975
 Tow on panel in Plexiglas box
 33.5 H x 26 x 6 inches
 122 H x 99.5 x 20 cm
 Signed and dedicated, on the back:
 "César, Mr. Ferreo, mai"



César
Compression of Crystal, 1968
 Glass crystal
 16.93 H x 8.46 x 7.28 inches
 43 H x 21.5 x 18.5 cm
 Unique piece.
 Signed center left



Sheila Hicks
Blue Gros Point, 1990s
 Violet linen stitched tapestry
 39.37 H x 66.93 inches
 100 H x 170 cm



Sheila Hicks
Galets, c. 1999
 Wool
 5.51 D inches (14 cm)
 3.54 D inches (9 cm)
 3.74 D inches (9.5 cm)



Sheila Hicks
Palghat Tapestry, c. 1966
 Handwoven cotton
 66.54 H x 38.98 inches
 169 H x 99 cm



Sheila Hicks
PCP, 1988
 Plaited silk threads on canvas
 21 H x 21 x 1.75 inches
 53.3 H x 53.3 x 4.4 cm
 Titled, dated and signed on verso:
 "PCP" 1988 / Sheila Hicks



Sheila Hicks
Prayer Rug, 1972
 Wool
 98.43 H x 49.21 inches
 250 H x 125 cm
 Signed and dated on verso



Sheila Hicks
Prayer Rug, 1970s
 Wool
 61.02 H x 80.71 inches
 155 H x 205 cm



Sheila Hicks
Panel from an Architectural Commission (Textile Fresco), c. 1969
 Panel formed from twisted skeins of linen, silk, cotton
 33.07 H x 29.53 inches
 84 H x 75 cm



Joseph-André Motte
J-10 Galet Lamp (Medium), 1960
 White opaline glass
 9.02 H x 16.54 inches
 22.9 H x 42 cm
 Edition Verre Lumiere



Joseph-André Motte
Trèfle Banquette (Brown), 1975
 Tubular metal base, foam, fabric
 15.75 H x 94.49 x 94.49 inches
 40 H x 240 x 240 cm
 Public Commission, Rouen City Hall



Olivier Mourgue
Montreal Chair & Ottoman, 1965
 Fiberglass internal structure, foam, upholstery
 29.53 H x 33.46 x 24.41 inches
 75 H x 85 x 62 cm
 Ottoman: 16.5 H x 28.7 x 24.4 (42 H x 73 x 61 cm)
 Edition Airborne



Olivier Mourgue
Pair of Montreal Chairs, 1967
 Fiberglass internal structure, foam, upholstered in white
 25 H x 29.02 inches
 63.5 H x 73.7 cm
 Seat height 15 inches (5.91 cm)
 Airborne Edition
 Mobilier National



Pierre Paulin
F165 Tulip Chair, 1971
 Lacquered cast aluminum, swivel base, foam, fabric, plastic
 29.53 H x 27.95 x 19.69 inches
 75 H x 71 x 50 cm
 Edition Artfort
 (two available)



Pierre Paulin
Flower Table, 1968
 Painted aluminum base, smoked glass top
 28.75 H x 47.25 D inches
 73 H x 120 D cm
 Edition Mobilier International



Philippe Ramette
Deformed Mirror, 2002
 Metal, wood
 78.74 x 39.37 inches
 200 x 100 cm
 Edition 1 of 5



Pierre Soulié
Table Lamp, 1969
 Chromed metal, articulated arm
 23.62 H x 15.75 D inches
 60 H x 40 D cm
 Edition Verre Lumiere



Ben Swildens
Egg Lamp, 1969
 Opaline glass, lacquered metal
 pedestal
 25.59 H x 15.75 D inches
 65 H x 40 D cm
 Edition Verre Lumiere



Ben Swildens
Floor Lamp, 1967
 Chromed steel, articulated arm
 53.5 H x 47.5 inches
 136 H x 121 cm
 Edition Verre Lumiere

ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Joseph-André Motte, Pierre Guariche, Michel Boyer, Antoine Philippon and Jacqueline Lecoq, and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks, Felice Varini, Krijn de Koning, and César.

Demisch Danant is dedicated to research and scholarship on French design and has authored and published monographs including *Antoine Philippon and Jacqueline Lecoq* and *Maria Pergay: Complete Works 1957-2010*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about the architectural commission works of artist Sheila Hicks.



DEMISCH DANANT

30 W 12TH ST NEW YORK

+1 212 989 5750

INFO@DEMISCHDANANT.COM