

a specific eye

seven collections

March 4 - April 6, 2019

Huma Bhabha & Jason Fox
Bob Gober & Donald Moffett
François Halard
Jason Jacques
Saul Leiter
Frank Maresca
Ugo Rondinone

DEMISCH DANANT

A SPECIFIC EYE: SEVEN COLLECTIONS
MARCH 4 – APRIL 6, 2019

Isn't the real significance of a work, not the meaning we think we give it, but the meaning it is likely to take in relation to what surrounds it?

–André Breton

Demisch Danant is pleased to announce *A Specific Eye: Seven Collections*, an exhibition of seven personal collections of aesthetic objects on loan from celebrated New York connoisseurs who are members of the gallery's extended circle: artists Bob Gober and Donald Moffett; photographer François Halard; Frank Maresca, noted expert in the fields of Self-Taught Art and Outsider Art; artists Huma Bhabha and Jason Fox; gallerist Jason Jacques, preeminent purveyor of 19th and early 20th century European Ceramics; artist Ugo Rondinone; and the late photographer Saul Leiter. Objects on view range from Art Nouveau ceramics and anonymous wooden masks from the late 19th century, to contemporary photographs and paintings.

These collections will be set within an environment of exceptional French furniture and lighting of the 1970s in juxtapositions that evoke the decade when classic and modern tastes famously merged in French interior design. The vibrant eclecticism that emerged in the 70s in Paris, continues to exert enormous influence in design today. *A Specific Eye* will explore the ways in which such juxtapositions provoke the senses and the intellect alike, bringing meaning to the spaces objects inhabit.

On view from March 4 through April 6, 2019, *A Specific Eye*, is a continuation of the gallery's year-long exhibition program devoted to collecting—a series of shows, publications, and talks that have explored connoisseurship, the aesthetic experience that transforms a 'buyer' into a 'collector', and the impact that obsession, research, taste, and personal stories ultimately have upon the process of shaping collections.

THE COLLECTIONS

Huma Bhabha and Jason Fox: Artifacts and unique objects from Bhabha's family home in Karachi, Pakistan.

Bob Gober and Donald Moffett: A group of art, Americana, and ephemera.

François Halard: Tribal masks, early Islamic ceramics, and a group of enlarged prints from 8 x 10 Polaroids of the personal collection in the photographer's home in Arles, France.

Jason Jacques: Art Nouveau ceramics by Galileo Chini (1873–1956), early 20th century copper boxes by Alfred-Louis-Achille Daguet, and Dutch carpets circa 1930.

Saul Leiter: A group of anonymous primitive paintings, mixed paintings by both Leiter (1923–2013) and his longtime friend, muse and lover Soames Bantry. Religious icons and found objects are also included.

Frank Maresca: A group of seven 19th and early 20th century American heads and busts.

Ugo Rondinone: A group of Chinese gōngshí and Japanese suiseki (scholar's rocks).





Collection of Saul Leiter

A group of anonymous primitive paintings, mixed paintings by both Leiter (1923–2013) and his longtime friend, muse and lover Soames Bantry. Religious icons and found objects are also included.



Collection of Frank Maresca

A group of seven 19th and early 20th century American heads and busts.





Collection of Huma Bhabha and Jason Fox

Artifacts and unique objects from Bhabha's family home in Karachi, Pakistan.





Collection of Ugo Rondinone

A group of Chinese gōngshí and Japanese suiseki (scholar's rocks).





Collection of Jason Jacques

Art Nouveau ceramics by Galileo Chini (1873–1956), early 20th century copper boxes by Alfred-Louis-Achille Daguet, and Dutch carpets circa 1930.





Collection of Bob Gober and Donald Moffett
A group of art, Americana, and ephemera.









Collection of François Halard

Tribal masks, early Islamic ceramics, and a group of enlarged prints from 8x10 Polaroids of the personal collection in the photographer's home in Arles, France.







Michel Boyer

Osaka Console, 1976
Wengé wood, oak
29.13 H x 82.68 x 19.69 inches
74 H x 210 x 50 cm
Edition Mobilier International
\$54,000



French

Sofa, 1970s
Wood frame, foam, fabric
31.5 H x 57 x 28.75 inches
80 H x 144.8 x 73 cm
Seat height: 15 inches (38.1 cm)
Edition Mobilier International
\$20,000



Jacques Dumond

Pair of Oak Bridge Chairs, 1938
Oak, foam, fabric
31.5 H x 23.62 x 23 inches
80 H x 60 x 58.4 cm
Seat height: 18.5 inches (47 cm)
\$22,000



Nadine Charteret

Low Table, 1972
Steel cube legs, lacquered wood top,
fluorescent light
13.39 H x 42.13 x 42.13 inches
34 H x 107 x 107 cm
Edition Interieurs Contemporains
\$24,000



Marc Held

Lamp, 1983
Brass
25.98 H x 13.39 D inches
66 H x 34 D cm
Shade: 6.5 H inches (16.5 H cm)
Base: 6.5 D inches (16.5 D cm)
Edition Arlus
\$8,000



Attributed to François See

Dining Table, 1970s
Stainless steel
28 H x 43.38 D inches
71.1 H x 110.2 D cm
\$12,000



Bernard Govin

Elliptique Armchair, c. 1965
Wood structure, molded foam, leather
23.62 H x 29.92 x 29.13 inches
60 H x 76 x 74 cm
Seat height: 13 inches (33 cm)
Edition Saporiti Italia
\$10,000



Michel Pigneres

Stool, 1970
Stainless steel
18.5 H x 20.08 x 16.54 inches
47 H x 51 x 42 cm
\$5,000



Maria Pergay

Low Tables, 1970
Stainless steel, pyrite inlay
Each: 13.78 H x 23.62 x 23.62 inches
Each: 35 H x 60 x 60 cm
\$50,000



Jacques Grange

Floor Lamp, c. 1980s
Patinated brass, metal halogen
73.23 H x 11.81 x 11.81 inches
186 H x 30 x 30 cm
Edition Maison Meilleur for Yves Saint
Laurent
\$15,000



Pierre Folie

Pair of Chairs, 1972
Stainless steel, suede
27.95 H x 24.02 x 25.59 inches
71 H x 61 x 65 cm
Seat height: 13.78 inches (35 cm)
Edition Charpentier
\$20,000



Maria Pergay

Cabinet with Marble Disc, c. 1974
Black lacquered wood, marble
25.59 H x 62.99 x 23.62 inches
65 H x 160 x 60 cm
\$95,000



Maria Pergay

Saturn Table, 1968
Stainless steel
28.74 H x 90.16 x 59.06 inches
73 H x 229 x 150 cm
\$160,000



Maria Pergay

Pair of Brass Lamps, 1974
Brass
33.46 H x 7.48 D inches
85 H x 19 D cm
\$30,000



Maria Pergay

Lampe Dragon / Dragon Lamp, 1974
Bronze, stainless steel
31.5 H x 18.25 x 11.5 inches
80 H x 46.4 x 29.2 cm
\$25,000



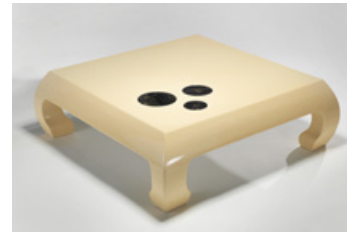
Pierre Paulin

Chaise à Palmette, 1981
Lacquered wood, caned seat
35.04 H x 22.44 x 16.93 inches
89 H x 57 x 43 cm
Seat height: 18 inches (45.72 cm)
Limited Edition Pierre Paulin SARL
Manufactured by Ségransan
\$14,000



Pierre Paulin

Amaranth Chair, 1981
Amaranth wood, caned seat
29.53 H x 21.65 x 17.32 inches
75 H x 55 x 44 cm
Limited Edition Pierre Paulin SARL
Manufactured by Ségransan
\$14,000



Maria Pergay

Table Laquée Inclusions, 1967
Lacquered wood, marble medallion inlay
15.35 H x 47.64 x 47.64 inches
39 x 121 x 121 cm
\$55,000



Maria Pergay

Cabinet, c. 1970
Chromed metal, lacquered wood
50.98 H x 83.27 x 18.9 inches
129.5 H x 211.5 x 48 cm
\$120,000



Jean-Michel Wilmotte

Wing Table, 1974
Painted wood, smoked glass
24.41 H x 23.03 x 17.72 inches
62 H x 58.5 x 45 cm
Edition Academy
\$16,000

ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Philippon & Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957-2010*, *Maria Pergay by François Halard*, and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

www.demischdanant.com

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DEMISCH DANANT

Collection of
Jason Jacques:
Available Works



Galileo Chini

Feathers and Blooms, 1904

Glazed earthenware

11.8 H x 5 D inches

30 H x 12.7 D cm

\$22,000



Galileo Chini

Golden Blooms, c. 1900

Glazed earthenware

18.3 H x 7.5 D inches

46.5 H x 19.1 D cm

\$9,500



Galileo Chini

Midnight Orchids, c. 1900

Glazed earthenware

6 H x 4.3 D inches

15.2 H x 10.9 D cm

\$12,000



Galileo Chini

Parrots & Pomegranates, c. 1920

Glazed earthenware

20 H x 11.5 D inches

50.8 H x 29.2 D cm

\$60,000



Galileo Chini
Pre-Raphaelite Ladies, c. 1898
 Glazed earthenware
 10.3 H x 5.8 D inches
 26.2 H x 14.7 D cm

\$77,000



Galileo Chini
Salamander Vase, c. 1900
 Glazed earthenware
 10.5 H x 6 D inches
 26.7 H x 15.2 D cm

\$25,000



Alfred Daguet
Canine Attack, c. 1897
 Patinated steel, enameled and gilded
 copper, glass cabochons
 1.5 H x 5.5 x 3.5 inches
 3.8 H x 14 x 8.9 cm

\$12,000



Alfred Daguet
Crab Box, c. 1900
 Wood, steel, gilded copper, glass
 cabochons
 4 H x 8.25 x 4.5 inches
 10.2 H x 21 x 11.4 cm

\$16,000



Alfred Daguet
Green Treasure, Patinated steel,
 enameled and gilded copper, glass
 cabochons
 Patinated steel, enameled and gilded
 copper, glass cabochons
 1.75 H x 8 x 4.25 inches
 4.4 H x 20.3 x 10.8 cm

\$12,500



Alfred Daguet
Jeweled Pelican Box, c. 1905
 Patinated steel, enameled copper,
 glass cabochons
 2 H x 9.5 x 5 inches
 5.1 H x 24.1 x 12.7 cm

\$15,000



Alfred Daguet

Spiny Fish Box (Round Version), c. 1900

Repousse brass and iron

\$16,000



Alfred Daguet

Viking Warrior, c. 1904

Painted steel, enameled and gilded copper, glass cabochons, reptile skin

6.25 H x 16 x 7.5 inches

15.9 H x 40.6 x 19.1 cm

Sold



Taxile Doat

Medusa Charger, c. 1900

Porcelain

\$15,000



Pietro Melandri

Distant Garden (Lotus Vase), 1920

Stoneware

8 H x 6 D inches

20.3 H x 15.2 D cm

\$7,000



Pietro Melandri

Jelly Fish, c. 1925

Glazed earthenware

16.3 H x 7.8 D inches

41.4 H x 19.8 D cm

\$15,000



Arnold Pijpers

Dutch

Kinheim Arthropod Rug, c. 1925

Wool, natural fibers

135.7 x 98.75 inches

344.7 x 250.8 cm

\$35,000



R.N. van Dael
Dutch
KVT Tuschinski Carpet
 Wool, natural fibers

\$35,000



R.N. van Dael
Dutch
Tuschinski Carpet, 1930
 Wool, natural fibers
 137 x 95 inches
 348 x 241.3 cm
 Numbered on reverse "224"

\$35,000

DEMISCH DANANT

Collection of
François Halard:
Available Works



François Halard

Carlo Mollino #1, 2004

Polaroid

3.5 H x 4.25 inches

8.9 H x 10.8 cm

Unique work

(FH3024)

\$2,500



François Halard

Carlo Mollino #10, 2004

Polaroid

3.5 H x 4.25 inches

8.9 H x 10.8 cm

Framed: 12 H x 10.75 inches (30.5 H x 27.3 cm)

Unique work

(FH3033)

\$2,500



François Halard

Carlo Mollino #11, 2004

Polaroid

3.5 H x 4.25 inches

8.9 H x 10.8 cm

Framed: 12 H x 10.75 inches (30.5 H x 27.3 cm)

Unique work

(FH3034)

\$2,500



François Halard

La Maison de Verre #7, 2007

Polaroid

3.5 x 4.25 inches

8.9 x 10.8 cm

Unique work

(FH3051)

\$2,500



François Halard

La Maison de Verre Detail #2, 2007
Archival pigment print from negative
23.88 x 18.38 inches
60.7 x 46.7 cm
Edition of 7 + 3 AP
(FH3010)

\$4,200

Below prices unframed:



François Halard

African Mask in Arles, 2018
Archival pigment print from Polaroid negative
23.39 H x 16.54 inches
59.4 H x 42 cm
Edition of 10
(FH3103)

\$3,300



François Halard

Brassai Picture of Picasso Plaster Hand in the Bedroom, 2018
Archival pigment print from Polaroid negative
23.39 H x 16.54 inches
59.4 H x 42 cm
Edition of 10
(FH3102)

\$3,300



François Halard

Roman Fragment with a Greek Lecythe, 2018
Archival pigment print from Polaroid negative
23.39 H x 16.54 inches
59.4 H x 42 cm
Edition of 10
(FH3101)

\$3,300



François Halard

When Roman Meet the Greek, 2018
Archival pigment print from Polaroid negative
23.39 H x 16.54 inches
59.4 H x 42 cm
Edition of 10
(FH3100)

\$3,300