

The background of the entire image is a close-up, textured view of a blue woven fabric, possibly a mesh or netting, with a consistent grid-like pattern of interlacing threads.

SHEILA HICKS LINE BY LINE STEP BY STEP

APRIL 29 – JUNE 8, 2019

DEMISCH DANANT

Sheila Hicks: Line by Line, Step by Step

April 29 – June 8, 2019

Demisch Danant

30 West 12th Street

New York City

*Voir, c'est comprendre, juger, transformer, imaginer, oublier ou s'oublier, être ou disparaître.**

New York, NY... Demisch Danant is pleased to announce *Sheila Hicks: Line by Line, Step by Step*, presenting nineteen 'minimes' or small works of sixty years of her intimate practice. The installation reveals that the minimes inform Hicks' journeys, discoveries, revelations, and her sense of place. As a personal archive, each work unveils hidden meanings and invites the viewer into a labyrinth of discovery.

Visual queries, interrogations, observation. They raise doubts and examine uncertainties. They are my laboratory and my library.

—Sheila Hicks

On view from April 29 through June 8, 2019, *Sheila Hicks: Line by Line, Step by Step* is a continuation of the gallery's year-long exhibition program devoted to collecting—a series of shows, publications, and talks that have explored connoisseurship, the aesthetic experience that transforms a 'buyer' into a 'collector', and the impact that obsession, research, taste, and personal stories ultimately have upon the process of shaping collections.

About the Artist

Sheila Hicks (b. 1934, Hastings, Nebraska) received her BFA and MFA degrees from Yale University. She received a Fulbright scholarship in 1957–58 to paint in Chile. While in South America, she developed her interest in working with fibers. After founding workshops in Mexico, Chile and South Africa, and working in Morocco and India, she now divides her time between her Paris studio and New York. Hicks has exhibited internationally in both solo and group exhibitions. Her work was included in the 57th Venice Biennale (2017), 77th Whitney Biennial (2014), and 30th São Paulo Biennial (2012). Recent solo presentations include: *Lignes de Vie*, Centre Pompidou, Paris (2018); *Free Threads 1954–2017*, Museo Amparo, Mexico (2017). In 2010 a major retrospective of her work, *Sheila Hicks: 50 Years*, debuted at the Addison Gallery of American Art and traveled to the Institute of Contemporary Art, Philadelphia and the Mint Museum, Charlotte, North Carolina. Hicks' work is in the collections of the Metropolitan Museum of Art and the Museum of Modern Art, New York City; Museum of Fine Arts, Boston; The Art Institute of Chicago; the Victoria & Albert Museum, London; Stedelijk Museum, Amsterdam; Centre Pompidou, Paris; the Museum of Modern Art, Tokyo; Museo de Bellas Artes, Santiago; solo exhibitions at the Seoul Art Center, Korea; Israel Museum, Jerusalem.

*from Paul Éluard's poem in *Donner à voir* (1939) that inspired the exhibition title of *George Henri Rivière: Voir, c'est comprendre* (Mucem, 2018–2019.)



Sheila Hicks

Troubled Twill, 1956 - 1957

Cotton

8.07 H x 4.72 inches

20.5 H x 12 cm

Made in New Haven, CT



Sheila Hicks

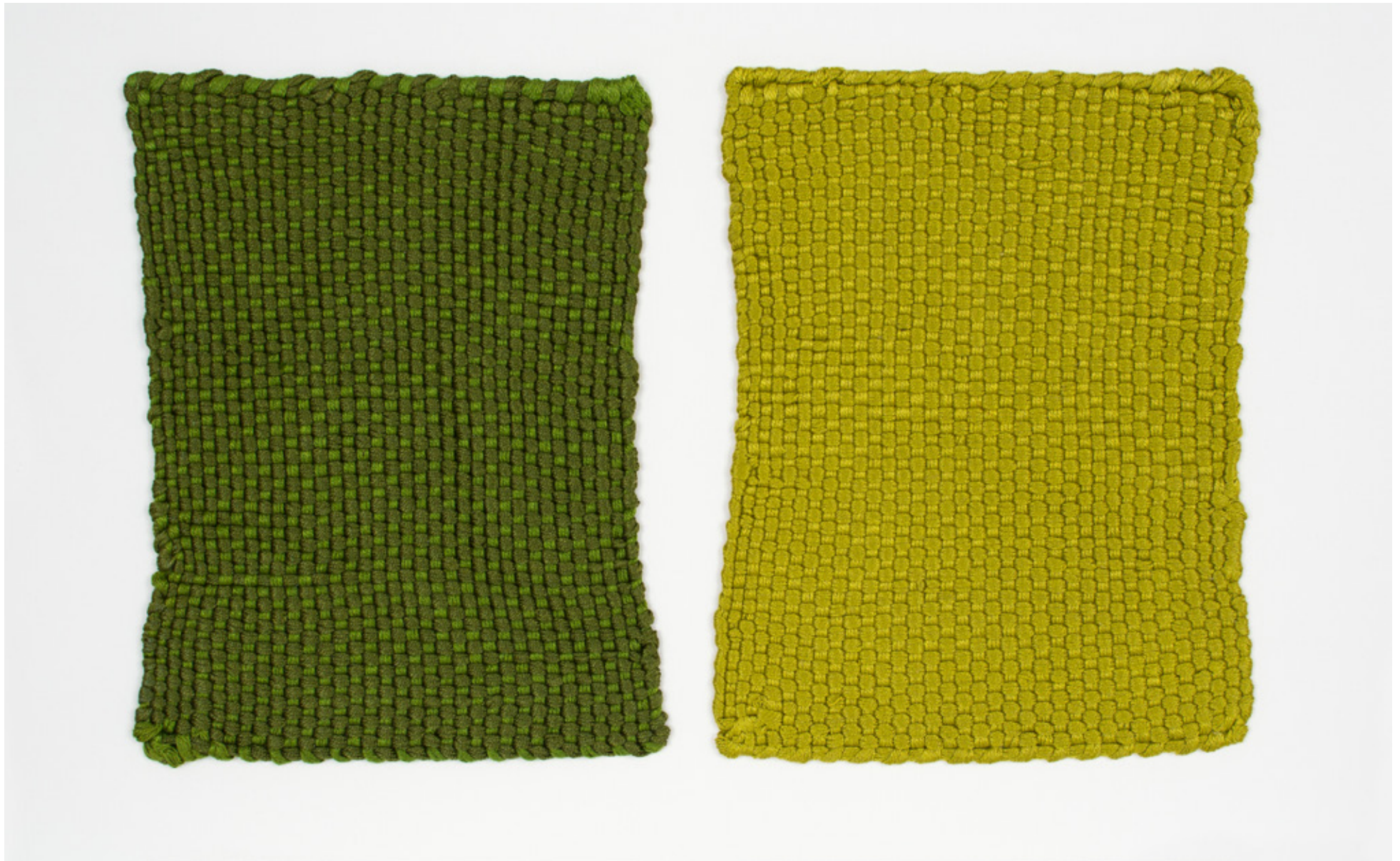
IDI II, 1966

Cotton

8.27 H x 8.86 inches

21 H x 22.5 cm

Made in Kozhikode, India



Sheila Hicks

Fenêtres Moss Saffron, 1970

Silk

Each piece:

6.3 H x 5.12 inches

16 H x 13 cm

Made in Paris, Passage Dauphine



Sheila Hicks

Advancing, Beginning to End,
1970

Linen

10 H x 11.5 inches

25.4 H x 29.2 cm



Sheila Hicks

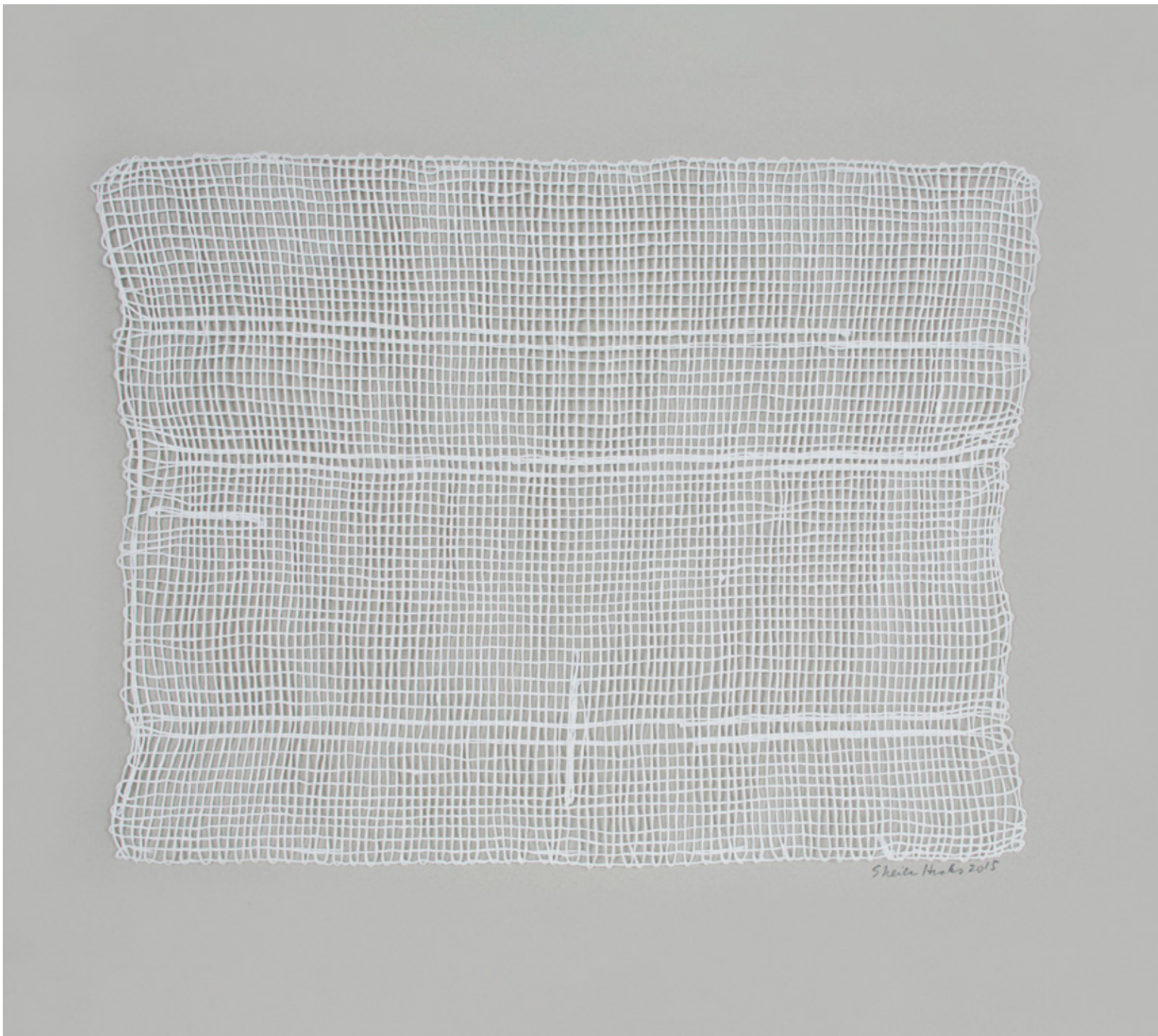
Loosely Speaking, 2006

Linen

10 H x 6 inches

25.5 H x 15 cm

Made in Paris



Sheila Hicks

Pure et Sans Titre II, 2007

Linen

7.87 H x 10.63 inches

20 H x 27 cm

Made in Paris



Sheila Hicks

14 Fentes (Slits), 2009

Linen

9.84 H x 5.71 inches

25 H x 14.5 cm

Made in Paris



Sheila Hicks

Tobique, 2009

Cotton, silk, linen

9.06 H x 8.46 inches

23 H x 21.5 cm

Made in West Redding, CT



Sheila Hicks
Gorges du Daoulas, 2010
Wool, cotton, petrified wood
8.86 H x 5.12 inches
22.5 H x 13 cm

Made in Brittany



Sheila Hicks

My Two Friends, 2010

Raw silk, razor clam shells

9.65 H x 8.46 inches

24.5 H x 21.5 cm

Made in Paris



Sheila Hicks

Tagore Taeko, 2010

Raw silk, goat hair

9.25 H x 9.25 inches

23.5 H x 23.5 cm

Framed: 13.4 H x 8.46 inches

(34 H x 21.5 cm)

Made in Paris



Sheila Hicks

Torsade II, 2011

Paper

11.02 H x 9.06 inches

28 H x 23 cm

Made on train to Beauvais



Sheila Hicks

After Andrea: On-the-Move,
2012

Linen

9.5 H x 5.75 inches

24 H x 14.5 cm



Sheila Hicks

Claudia's Perpetual Motion, 2012

Cotton, linen, metallic fibers

9 H x 5.5 inches

22.9 H x 14 cm

Made in New York



Sheila Hicks

Pris Dans le Même Filet, 2014

Linen, shell

9.45 H x 5.51 inches

24 H x 14 cm

Made in Ouessant, Brittany



Sheila Hicks 2015

Sheila Hicks
Edinburgh Option, 2015
Cotton, linen, silk
7.87 H x 6.69 inches
20 H x 17 cm

Made in Edinburgh



Sheila Hicks

Escape Route, 2015

Cotton, silk, wool

9.45 H x 8.07 inches

24 H x 20.5 cm



Sheila Hicks
Windows to the Night, 2015
Silk, cotton, linen, copper
9.45 H x 5.51 inches
24 H x 14 cm



Sheila Hicks
Cukulcan, 2018
Wool, cotton, copper, silk
7.87 H x 10.63 inches
20 H x 27 cm

Remembering Chile



Sheila Hicks

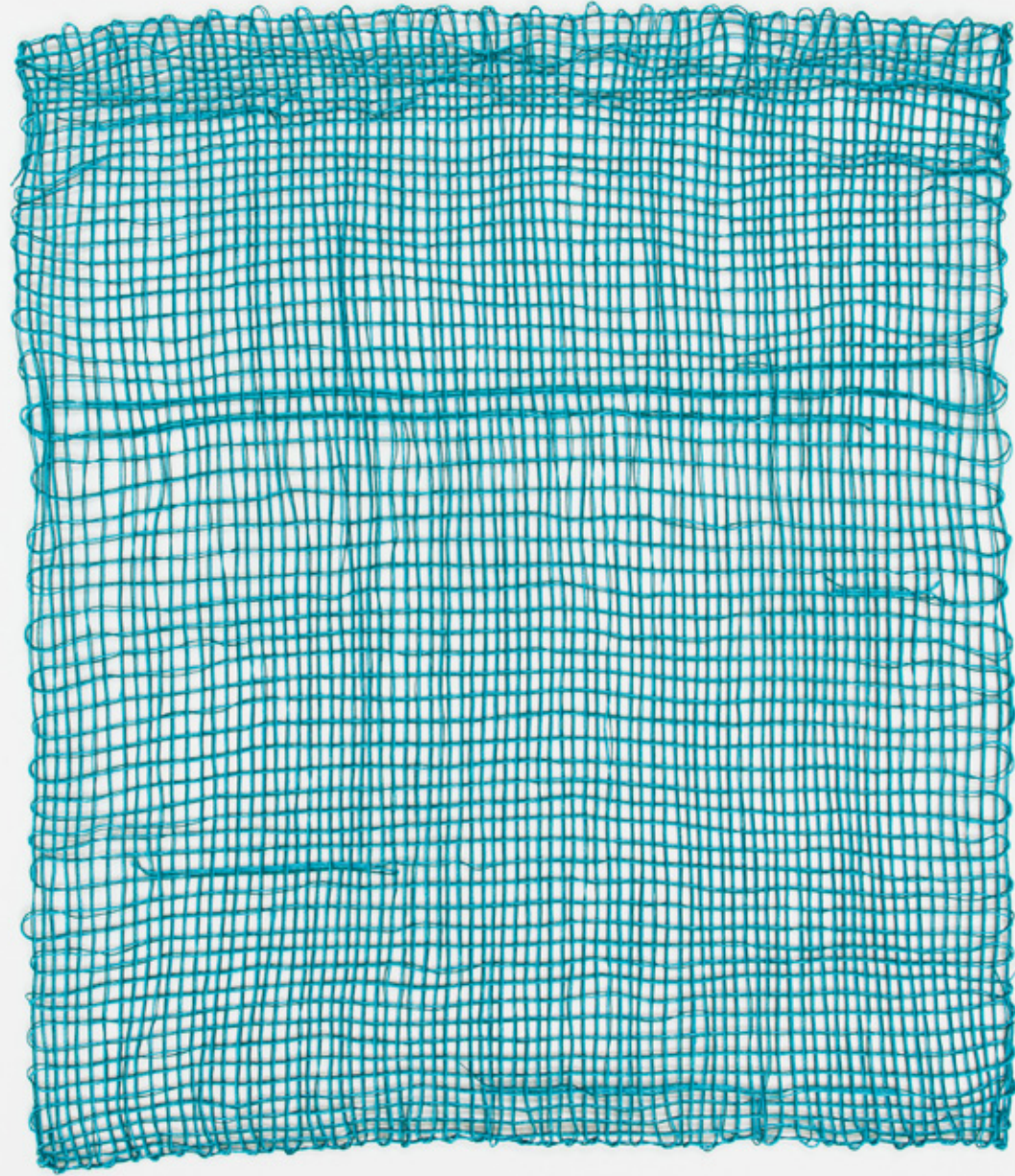
After Parque Forestal, 2019

Alpaca wool, silk

9.84 H x 6.69 inches

25 H x 17 cm

*Made in Paris and Annecy
with Itaka*



Sheila Hicks

Line by Line, Step by Step,
2019

Linen

9.5 H x 8 inches

24 H x 20.3 cm

Made in Paris



Sheila Hicks

Untitled, 1973

Linen

30 H x 20 x 23.5 inches

76.2 H x 50.8 x 59.7 cm



Sheila Hicks

Tapisserie, 1980

Cotton, silk

8 H x 23 x 14 inches

20.3 H x 58.4 x 35.6 cm



Sheila Hicks

Five Rocks, 1988

Rocks, threads

Largest size:

1.5 H x 2.75 x 2 inches

3.8 H x 7 x 5.1 cm



Sheila Hicks
Threads Drawing, 2000
Paper, linen
14.75 H x 19.75 inches
37.5 H x 50.2 cm
Framed: 18.5 H x 23 inches
(47 H x 58.5 cm)
Signed and dated
"Sheila Hicks, 2000"



Sheila Hicks
Untitled, 1988
Paint on paper
14 H x 11 inches
35.6 H x 27.9 cm
Signed lower right "SH '88"



Sheila Hicks

Untitled, 1988

Paint on paper

14 H x 11 inches

35.6 H x 27.9 cm

Signed lower right "SH '88"



Sheila Hicks

Galets, 1999

Wool

3.25 H x 5.51 D inches (8.255 H x 14 D cm)

2.25 H x 3.54 D inches (5.715 H x 9 D cm)

1.5 H x 3.74 D inches (3.81 H x 9.5 D cm)



Sheila Hicks
Escargot, 2003
Cork, linen
12 H x 29 x 23 inches
30.5 H x 73.7 x 58.4 cm



Sheila Hicks

The Widow, 2010

Stripped wood

6 H x 39 x 14 inches

15.2 H x 99.1 x 35.6 cm



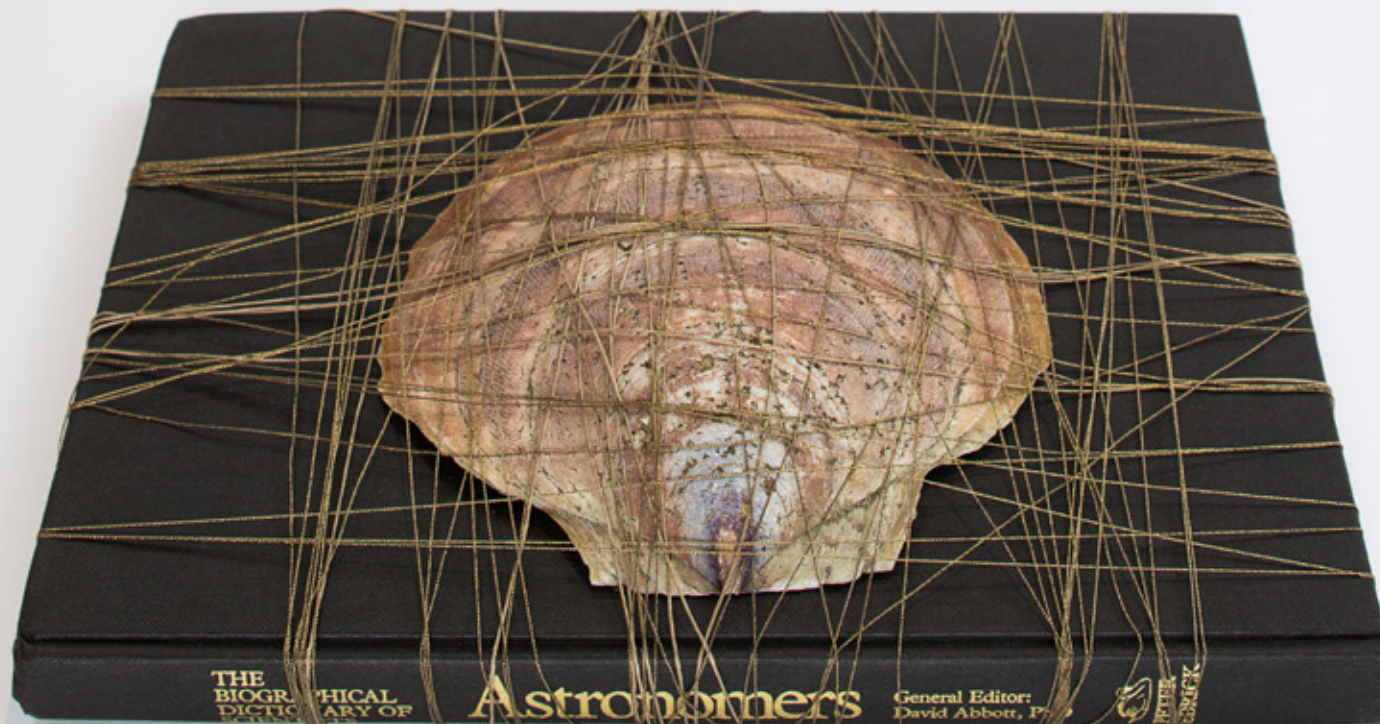
Sheila Hicks

Pure et Sans Titre II, 2007

Linen

7.87 H x 10.63 inches

20 H x 27 cm



Sheila Hicks

Astronomers, 2019

Book, gold, linen, shell

7 H x 10 x .75 inches

17.8 H x 25.4 x 1.9 cm



Sheila Hicks

Ira y Vuelta, 2019

Wood, linen, silk, synthetic fiber

15.5 H x 15 x 1 inches

39.4 H x 38.1 x 2.5 cm



Sheila Hicks
Window Panel, 2019
Linen, cornhusks
Dimensions per commission

30

DEMISCH DANANT

SHELAHOS

SHELAHOS













ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Antoine Philippon & Jacqueline Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957-2010*, *Maria Pergay by François Halard*, and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

www.demischdanant.com

The background of the entire image is a blue woven mesh, similar to a fishing net or a technical textile. The mesh consists of a grid of small, irregular squares formed by intersecting horizontal and vertical threads. The threads are a medium blue color, and the overall texture is slightly wrinkled and uneven.

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