Jos Devriendt You Are Gold

October 28 – December 14, 2019

DEMISCH DANANT

Jos Devriendt You Are Gold

Demisch Danant October 28 - December 14, 2019 30 West 12th Street, New York City

Demisch Danant is pleased to announce *You Are Gold*, an exhibition of new ceramic works by celebrated Belgian artist and designer Jos Devriendt. Comprising more than 30 unique lamps of gold glazed stoneware and bronze, the presentation will be Devriendt's second solo exhibition with the gallery.

On view from October 28 through December 14, 2019, You Are Gold continues Demisch Danant's exploration of European design since the 1950s through exhibitions, research, publications, and public programs that connect postwar and contemporary advances in form and technology as signposts along the continuum of broader cultural change.

For the past 20 years, Devriendt has been working with the mushroom as an archetypal form translated into functional sculpture. Part of an ongoing series known as *Night and Day*, Devriendt's lamps express his interest in the ways the passage of time and changing of atmosphere can transform our perception of objects and their contexts. With the group of objects on view in *You Are Gold*, Devriendt introduces gold and bronze as means to advance his formal investigation. With their variations in luster and reflectivity, the lamps here create a range of visual effects that defy clear distinctions between day and night.

Devriendt describes his purpose as follows: "As a sculptor I want to reshape the form from day to night, solely with light: the daylight, which shines upon the sculpture and the artificial light, which comes from within and erases the material form. After researching the form, I experimented with different colors as a means to alter the meaning of the form. Like abstract painters use colors to give a meaning to their work, I do in a three dimensional way."

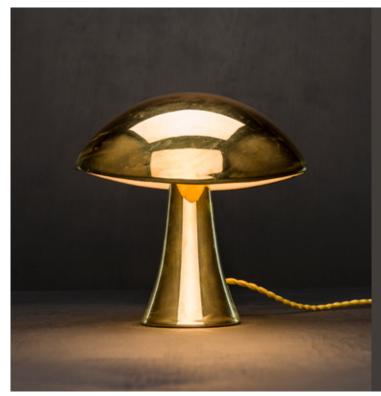
About the Artist

Belgian designer Jos Devriendt's works are based on a late surrealistic concept. His industrial designs are handcrafted and present simple solutions for rather complex problems. Born in Ostend in 1964, Devriendt studied ceramics at the LUCA School of Arts and sculpture at the Royal Academy of Fine Arts, Ghent.





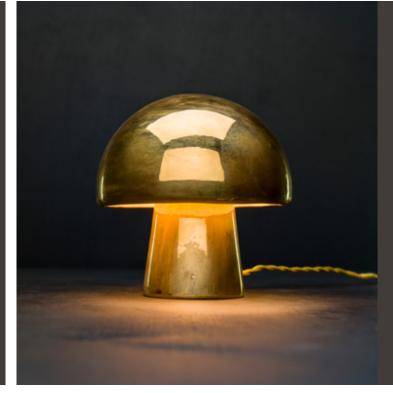
Jos Devriendt
Night and Day 203
2018
Glazed stoneware
11.42 H x 9.65 x 6.3 in
29 H x 24.5 x 16 cm
Unique work



Jos Devriendt
Night and Day 204
2018
Glazed stoneware
7.87 H x 8.27 x 6.69 in
20 H x 21 x 17 cm
Unique work



Jos Devriendt
Night and Day 205
2018
Glazed stoneware
13.39 H x 10.43 x 8.86 in
34 H x 26.5 x 22.5 cm
Unique work



Jos Devriendt
Night and Day 207
2018
Glazed stoneware
7.09 H x 7.09 D in
18 H x 18 D cm
Unique work



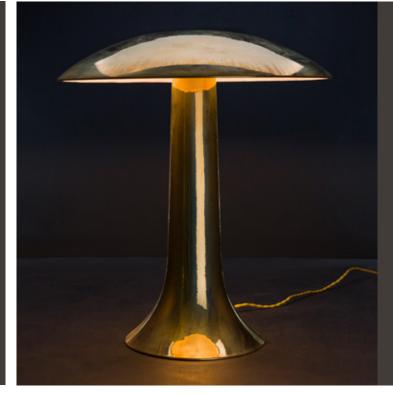
Jos Devriendt
Night and Day 208
2018
Glazed stoneware
8.66 H x 6.3 x 4.72 in
22 H x 16 x 12 cm
Unique work



Jos Devriendt
Night and Day 209
2018
Glazed stoneware
10.83 H x 12.6 x 10.63 in
27.5 H x 32 x 27 cm
Unique work



Jos Devriendt
Night and Day 210
2018
Glazed stoneware
12.99 H x 12.99 D in
33 H x 33 D cm
Unique work

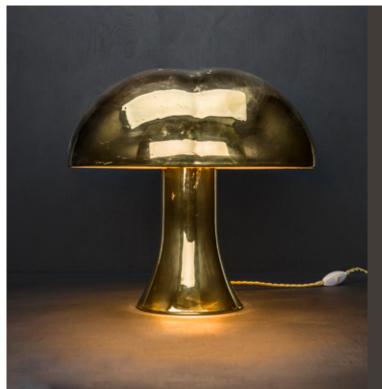


Jos Devriendt
Night and Day 212
2018
Glazed stoneware
21.65 H x 19.29 D in
55 H x 49 D cm
Unique work

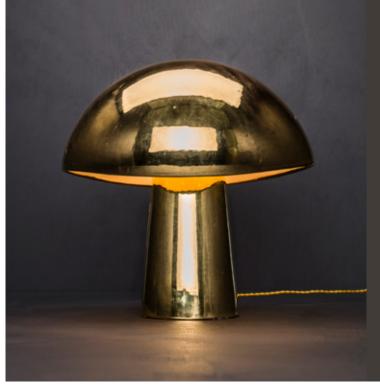




Jos Devriendt
Night and Day 213
2018
Glazed stoneware
13.98 H x 15.75 D in
35.5 H x 40 D cm
Unique work



Jos Devriendt
Night and Day 214
2018
Glazed stoneware
14.76 H x 15.55 x 12.4 in
37.5 H x 39.5 x 31.5 cm
Unique work



Jos Devriendt
Night and Day 215
2018
Glazed stoneware
15.55 H x 15.35 x 12.2 in
39.5 H x 39 x 31 cm
Unique work



Jos Devriendt
Night and Day 216
2018
Glazed stoneware
8.86 H x 12.6 D in
22.5 H x 32 D cm
Unique work



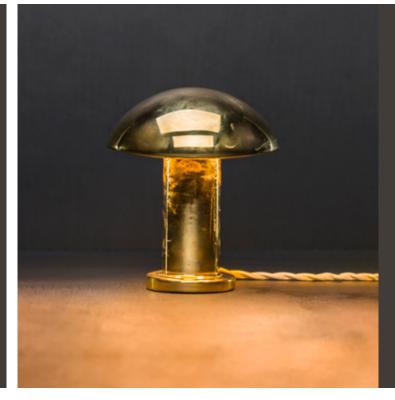
Jos Devriendt
Night and Day 217
2018
Glazed stoneware
18.7 H x 15.35 D in
47.5 H x 39 D cm
Unique work



Jos Devriendt
Night and Day 218
2018
Glazed stoneware
14.57 H x 12.6 x 11.42 in
37 H x 32 x 29 cm
Unique work



Jos Devriendt
Night and Day 219
2018
Glazed stoneware
11.81 H x 9.84 D in
30 H x 25 D cm
Unique work



Jos Devriendt
Night and Day 221
2018
Glazed stoneware
5.51 H x 5.12 x 4.13 in
14 H x 13 x 10.5 cm
Unique work





Jos Devriendt
Night and Day 222
2018
Glazed stoneware
4.92 H x 6.69 D in
12.5 H x 17 D cm
Unique work



Jos Devriendt
Night and Day 223
2018
Glazed stoneware
4.92 H x 5.91 x 3.94 in
12.5 H x 15 x 10 cm
Unique work



Jos Devriendt
Night and Day 224
2018
Glazed stoneware
3.54 H x 6.69 D in
9 H x 17 D cm
Unique work



Jos Devriendt
Night and Day 225
2018
Glazed stoneware
6.1 H x 4.72 x 3.54 in
15.5 H x 12 x 9 cm
Unique work







Jos Devriendt
Night and Day 228
2018
Gold plated bronze
6.69 H x 8.66 x 5.12 in
17 H x 22 x 13 cm
Unique work





Jos Devriendt
Night and Day 229
2018
Bronzed metal
19.09 H x 15.75 D in
48.5 H x 40 D cm
Unique work





Jos Devriendt Night and Day 230 2018 Bronzed metal 14.17 H x 12.6 x 7.09 in 36 H x 32 x 18 cm Unique work



Jos Devriendt Up and Down ICR 2018 Flash gold plated metal 63.78 H x 11.81 D in 162 H x 30 D cm Unique work





Jos Devriendt Floor Lamp 3CR 2018 Glazed stoneware, fabric shade 69.88 H x 13.39 D in 177.5 H x 34 D cm Shade: 48 H in (122 H cm) Unique work



Jos Devriendt
Big Lamp 5CR
2019
Metal, glazed stoneware,
fabric shade
86.61 H x 41.54 D in
220 H x 105.5 D cm
Shade: 25.2 H in (64 H cm)
Unique work

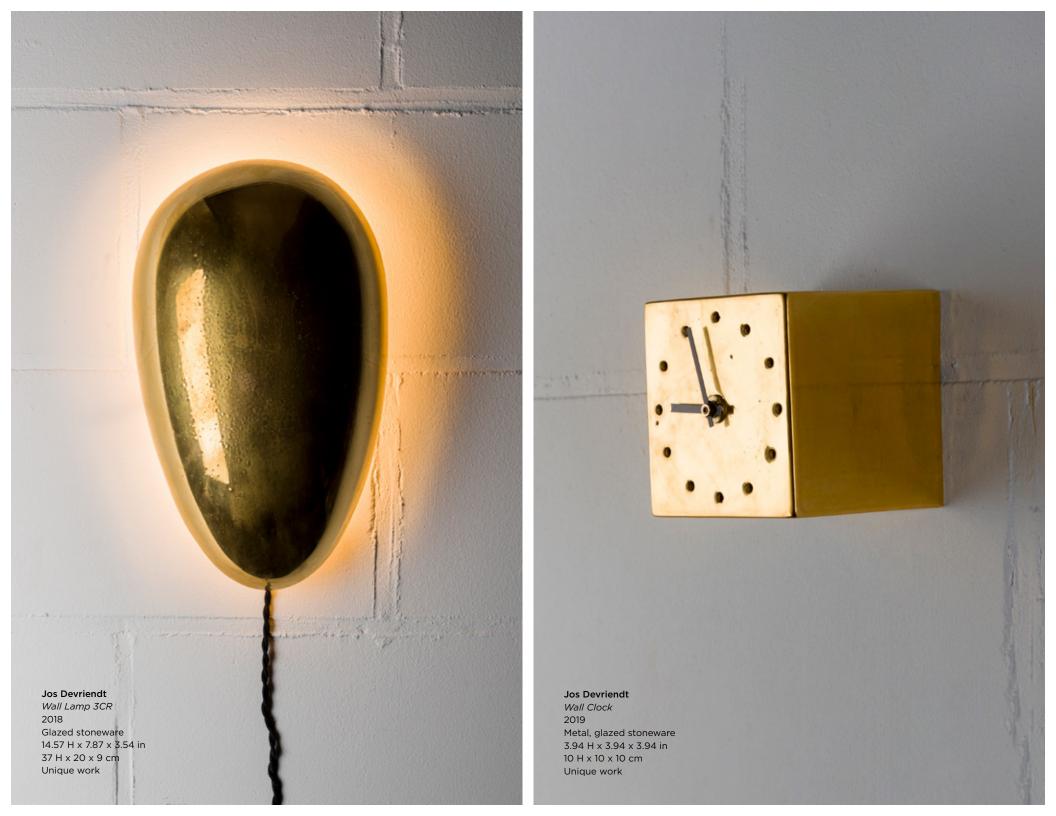


Jos Devriendt
Standing Lamp Cylindric 2CR
2018
Glazed stoneware
63.78 H x 11.81 D in
162 H x 30 D cm
Unique work









ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Antoine Philippon & Jacqueline Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including Antoine Philippon and Jacqueline Lecoq, Maria Pergay: Complete Works 1957–2010, Maria Pergay by François Halard, and Maria Pergay: Sketch Book. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

www.demischdanant.com

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