

DEMISCH DANANT

**ANTOINE PHILIPPON AND JACQUELINE LECOQ
WITH EARLY WORKS BY SHEILA HICKS**

DESIGN MIAMI/BASEL

**JUNE 11- 16, 2013
Hall 1 Süd, Booth G26
Messe Basel, Messeplatz
Basel Switzerland**



Antoine Philippon and Jacqueline Lecoq

Desk, 1967
Glass, cherry wood, white laminate
29.53 x 74.8 x 32.28 inches
75 x 190 x 82 cm
Edition E.I.B Minvielle 1967



Antoine Philippon and Jacqueline Lecoq

Desk Chair 3001 T8, 'Comfort' Collection, 1964
White lacquered molded plywood, foam and leather, cast aluminum base
29.53 x 21.65 x 23.23 inches
75 x 55 x 59 cm
Edition Les Huchers Minvielle 1964



Antoine Philippon and Jacqueline Lecoq

3002 Chair, 'Comfort' Collection, 1964

Molded plywood veneered with mahogany, foam, fabric, chrome base

29.53 x 21.65 x 23.23 inches

75 x 55 x 59 cm

Edition Les Huchers Minvielle, 1964



Antoine Philippon and Jacqueline Lecoq

Coiffeuse, 1962
Palissander, laminate, aluminum,
smoked glass, leather
27.56 x 61.02 x 20.08 inches
70 x 155 x 51 cm
Unique, commissioned for private client



Antoine Philippon and Jacqueline Lecoq

Wall panels (28), 1962
Mahogany wood panels with aluminum supports
Each Panel: 23.62 x 23.62 inches
60 x 60 cm



**Antoine Philippon and
Jacqueline Lecoq**

*'Pointe de Diamant' Credenza, 1307
Series, 1962*

White lacquered doors, palissander,
chrome base

94.5 x 20.5 x 37.4 H inches

240 x 52 x 95 H cm

Edition Erwin Behr, GDR 1962



Antoine Philippon and Jacqueline Lecoq

Bookcase, 1307 Series, 1962
Molded palissander, steel legs
61.81H x 47.24 x 20.87 inches
157 H x 120 x 53 cm
Stamped EBW Etiquette Behr Möbel



Antoine Philippon and Jacqueline Lecoq

Bar Cabinet, 1959
Palissander and black painted metal
32.87 H x 47.24 x 17.72 inches
83.5 H x 120 x 45 cm
Edition Degorre



Antoine Philippon and Jacqueline Lecoq

Cabinet, 1959
Palissander and black painted metal
32.87 H x 71.85 x 17.72 inches
83.5 H x 182.5 x 45 cm
Edition Degorre



Antoine Philippon and Jacqueline Lecoq

Cabinet, 1959
Palissander and black painted metal
32.87 H x 71.85 x 17.72 inches
83.5 H x 182.5 x 45 cm
Edition Degorre

Antoine Philippon and Jacqueline Lecoq

Dining Table with Extensions, 1959 (not shown)
Palissander and black painted metal
29.53 H x 59.06 x 35.43 inches/75 H x 150 x 90 cm
extension leaf: 35.43 x 19.69 inches/90 x 50 cm
Edition Degorre



Antoine Philippon and Jacqueline Lecoq

Set of 6 P60 Chairs, 1960 c.
Painted metal
33.07 x 20.87 x 17.72 inches
84 x 53 x 45 cm



Sheila Hicks

Ribbons, 1964 c.
Cotton mounted on bamboo
36.22 H x 102.36 inches
92 H x 260 cm

Included in the exhibition, *Gewebte Formen*, at Kunstgewerbemuseum, Zurich in 1964.



Sheila Hicks

Prayer Rug, 1969
Wool, mohair
94.49H x 59.06 inches
240H x 150 cm
Signed and dated on verso

Commissioned by Elie Rothschild in 1969, with Michel Boyer as decorator.
This work is the only one of Hicks' Prayer Rugs made with mohair.



Sheila Hicks

Double Prayer Rug, 1970
Silk, linen, cotton and gold thread
80 H x 60 inches
203.2 H x 152.4 cm

Signed and dated on verso:
*Atelier des Grands/Augustins Paris/1970/Sheila Hicks/"The Double
Prayer Rug"/silk linen cotton gold*

ANTOINE PHILIPPON AND JACQUELINE LECOQ

Central to the French postwar reconstruction/industrialization effort, Philippon and Lecoq were among a group of young architects who changed the face of French furniture production in the 1950s and 1960s. Inspired by the teachings of the modernist masters of the Union des Artistes Modernes (U.A.M.), their goal was to bring harmony and comfort to interiors, employing modern materials and techniques, to improve the daily life of French citizens in the challenging postwar climate.

Philippon and Lecoq's furniture combines minimalism with a pervasive sense of architectural refinement and elegance. The couple approached interiors as well with an almost puritanical sense of functionalism, but succeeded in creating an extremely efficient environment which was still comfortable and humanly accessible. They received numerous prestigious awards during their career including the 'René Gabriel' prize in 1961.

SHEILA HICKS

After studying fine art at Yale University under the tutelage of Jose Albers, Sheila Hicks received a Fulbright scholarship in 1957 to study painting in Chile. It was in South America that she developed an interest in fiber, and quickly established herself as one of the most innovative textile artists of the 20th century.

Hicks is renowned for her painterly approach to textile design and a distinctive ability to craft environments through the unlikely medium of fiber. She has collaborated with prominent architects including Luis Barragan, Ricardo Legorreta and SOM. Her work defies categorization, simultaneously addressing several related mediums including painting, design, craft, installation and architecture.

Sheila Hicks' work has been widely exhibited and she has won numerous awards. Her work is included in the collections of the Museum of Modern Art, The Metropolitan Museum, the Centre Pompidou and the Art Institute of Chicago, among other prominent institutions.

ABOUT DEMISCH DANANT

Suzanne Demisch and Stephane Danant became partners in 1999, coming together over their shared long-standing commitment to the research and expansion of the design field. In 2005, Suzanne Demisch and Stephane Danant opened their Chelsea gallery, Demisch Danant, which specializes in twentieth century French design with an emphasis on the late 1950s through the 1970s.

The gallery represents the work of Maria Pergay, Pierre Paulin, Joseph André Motte, Pierre Guariche, Philippon & Lecoq, René Jean Caillette and Pentagon Group and walso presents exhibitions concerning the intersection among architecture, design and art, including the work of Felice Varini and Krijn de Koning. Demisch and Danant have also published and authored several books including, *Antoine Philippon and Jacqueline Lecoq and Maria Pergay: Complete Works 1957-2010*.

Demisch Danant is open to the public Monday through Friday, 10AM to 5:30PM, and on Saturday from 12PM to 6PM. Additional information about the gallery and its programs is available online at www.demischdanant.com

For press information or to request photographs for publication, please contact info@andreaschwan.com

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