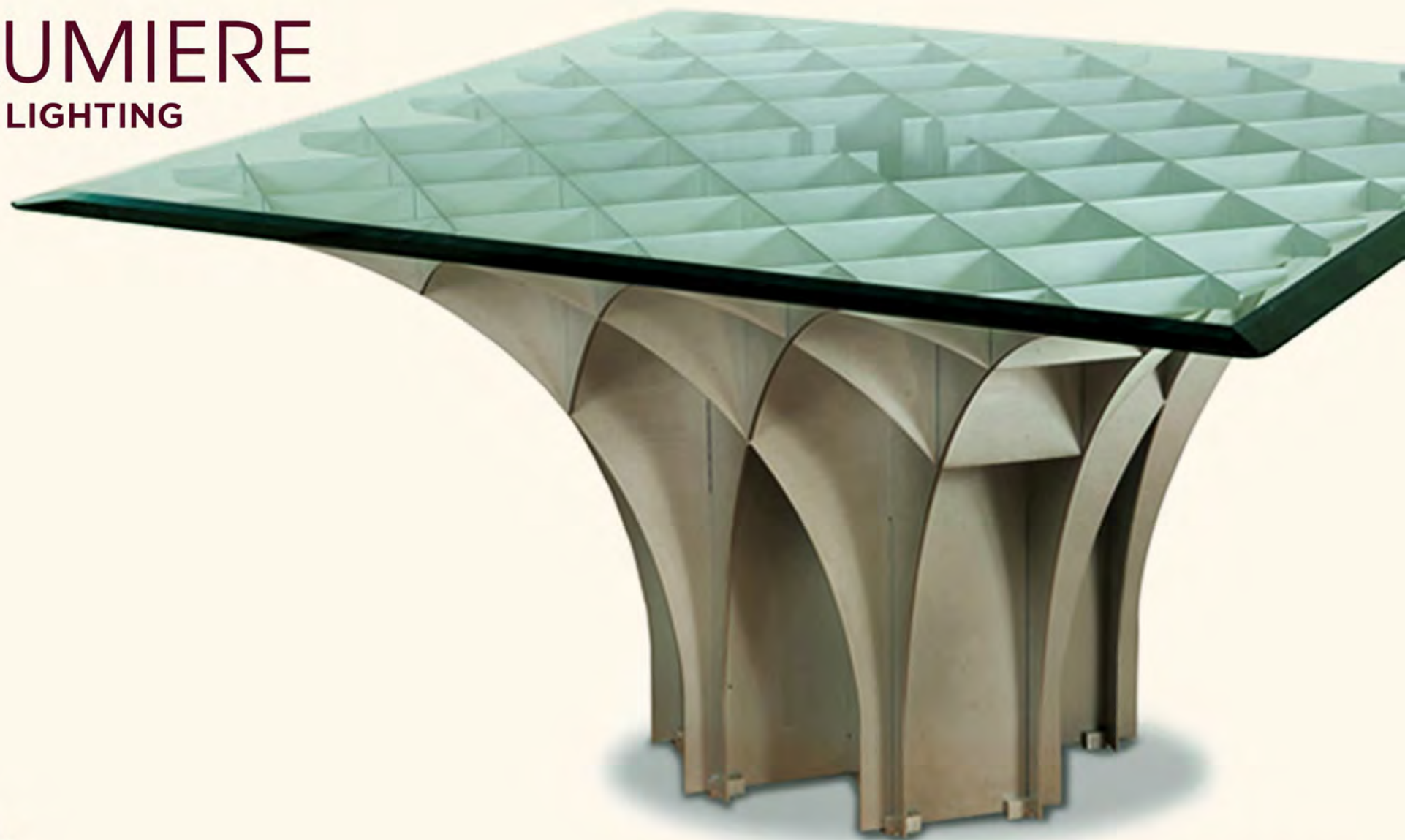


PIERRE PAULIN

VERRE LUMIERE

A SELECTION OF LIGHTING



DESIGN MIAMI/BASEL
JUNE 14-19, 2016

DEMISCH DANANT



DEMISCH DANANT

PIERRE PAULIN

PIERRE PAULIN

- Papier
- Motte
- Sportes
- Mbrac





Demisch Danant is pleased to announce that its stand (G10) at Design Miami/Basel 2016 will present a focused exhibition of rare objects designed by **Pierre Paulin**, complemented by a diverse selection of **Verre Lumiere** lamps created during the same period. Including exceptional examples from the 1970s, the works on view are all characterized by a distinctive combination of technical innovation, geometric rigor, and a uniquely French sensuality.

On view through June 19th, the exhibition continues Demisch Danant's ongoing series of explorations in French design from the post-war period through the 1980s.

Currently the subject of a critically acclaimed retrospective at the Centre Georges Pompidou in Paris, **Pierre Paulin** (1927 - 2009) is regarded one of the most influential and innovative designers of the 20th century. For Design Miami/Basel, Demisch Danant will celebrate the designer with a group of rare and coveted pieces created between the late 1960s and the mid-1980s, a time when Paulin received a spate of significant private commissions. In small editions works, he achieved a remarkable mingling of traditional artisan techniques, abstracted historical references, and complex architectural expressions. "I started designing archetypes," Paulin recalled of his work in the late 1970s and 1980s. A highlight of the exhibition is Paulin's *Cathedral Table* (1981), composed of ingeniously attached aluminum panels that curve into a base suggesting the soaring arches of Notre Dame in Paris. Paulin said of this work, "It is one of the most poetic pieces I've ever designed... one of my favorite objects, it is an architectural expression on its own."

Also on view will be a group of works based upon Paulin's two legendary Élysée Palace commissions, including an extremely rare

example of the smoked Plexiglas, steel, and wenge *Élysée Bookcase* (1971) created for the smoking room in President George Pompidou's private residence apartment, and the inlaid birds eye maple, leather, and walnut *Desk* (1984) based upon President Mitterrand's personal desk. Alongside these will be two lighting designs conceived for larger architectural installations, and a pair of the designer's now-coveted *Pacha Chairs* (1975).

The Demisch Danant stand will also present an exceptional selection of 1970s and 1980s lamps produced by **Verre Lumiere**, as a continuation of a cabinet show that the gallery debuted at Design Miami last December. Verre Lumiere was the most prestigious and innovative French lighting design firm of second half of the 20th century. The company distinguished itself through exceptional technical skill and highly efficient prototyping of new models, and in 1968 became one of the first companies in the world to use halogen bulbs in lighting.

Verre Lumiere's significance also derives from the firm's creative sensibility, expressed through its collaborations with an extraordinary network of architects and interior designers. Several of the most iconic lamps of the 1970s resulted from these commissions. Highlights include Pierre Paulin's *Élysée Lamps*, designed in 1972 for George Pompidou's private apartment in the Palais de l'Élysée; and the *Brasília* lamps designed in 1974 by Michel Boyer for the French Embassy in Brazil.

On view in the Demisch Danant stand will be the *Élysée Lamp* (1983) by Ronald Cecile Sportes; a rare large *Brasília Lamp* (1974) in stainless steel by Michel Boyer; and a number of rare lamps by Pierre Paulin, Jean-Paul Vitrac, Ben Swildens, Étienne Fermigier, Pierre Soulié, Sabine Charoy and others.





Pierre Paulin
Chandelier de Parquet / Candelabra, 1958
White lacquered metal
Low height: 22.44 H x 27.56 D inches
(57 H x 70 D cm)
High height: 57.09 H x 27.56 D inches
(145 H x 70 D cm)
Edition Disderot



Pierre Paulin
Jewel Box, c. 1958
Mahogany, leather, ceramic, brass
11.81 H x 12.2 x 8.27 inches
30 H x 31 x 21 cm
Signed inside on the leather "Pierre Paulin Paris"

Pierre Paulin

F050 Chair, 1959

Chrome steel base, wood, foam, fabric

29.13 H x 27.56 x 19.69 inches

74 H x 70 x 50 cm

Edition Artifort

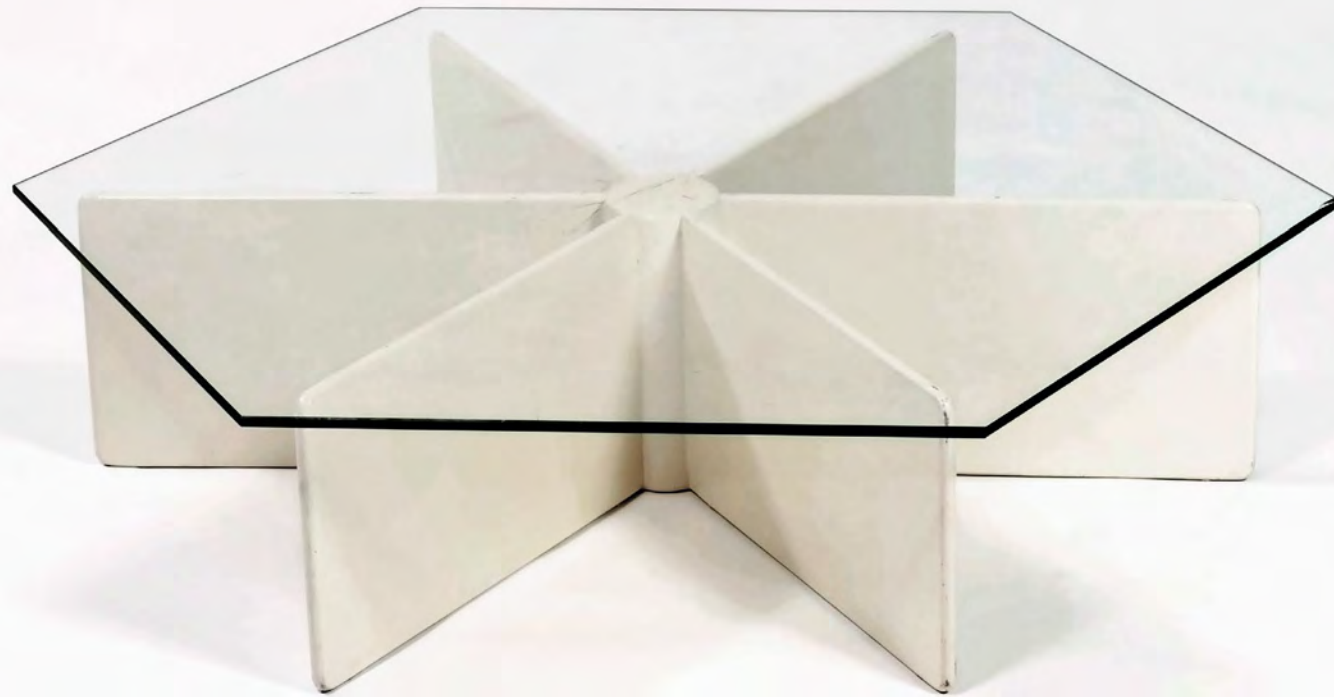




Pierre Paulin
Chandelier, 1965
3 fixtures: Lacquered metal, nylon cables
Approx. 27.56 H x 66.93 inches
Approx. 70 H x 170 cm
Edition Disderot

Pierre Paulin
Chandelier Cylinder, 1971
Lacquered metal
9.06 H x 11.81 x 5.91 inches
23 H x 30 x 15 cm
Edition Verre Lumiere

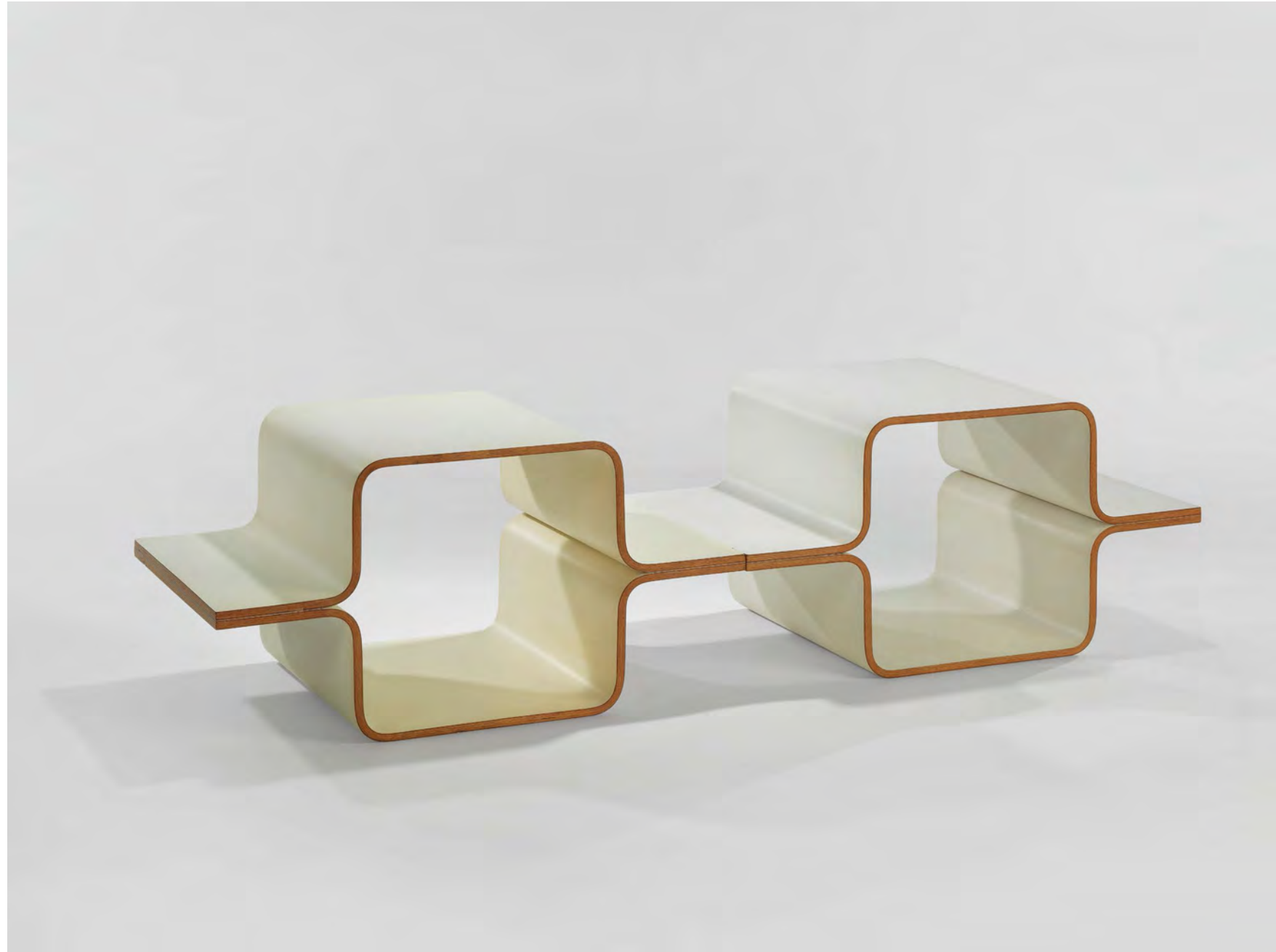




Pierre Paulin
T878 Spider Table, 1966
White lacquered wood, glass top
12.5 H x 39 x 39 inches
31.8 H x 99.1 x 99.1 cm
Edition Artifort



Pierre Paulin
Set of Two Prototype Shelves, 1967
Molded plywood
Each: 12.99 H x 25.39 x 15.55 inches
Each: 33 H x 64.5 x 39.5 cm





Pierre Paulin

Flower Table, 1968

Painted aluminum base, smoked glass top

28.75 H x 47.25 D inches

73 H x 120 D cm

Edition Mobilier International



Pierre Paulin

F286 Multimo Three-seater Sofa, 1969-1970

Stainless steel structure, foam stuffing, fabric, wood base

27.56 H x 102.36 x 31.5 inches

70 H x 260 x 80 cm

Edition Artifort





Pierre Paulin
F281 Multimo Chair, 1969-1970
Wood base, foam, fabric
28.74 H x 29.53 x 27.56 inches
73 H x 75 x 70 cm
Edition Artifort



Pierre Paulin

Élysée Bookcase, 1971

Smoked Altuglas, steel, wengé base

60.24 H x 68.5 x 14.57 inches

153 H x 174 x 37 cm

Signed "Paul"





Pierre Paulin
F165 Tulip Chair, 1971
Lacquered cast aluminum, swivel base,
foam, fabric, plastic
29.53 H x 27.95 x 19.69 inches
75 H x 71 x 50 cm
Edition Artifort



Pierre Paulin

Pair of Pacha Chairs, 1975

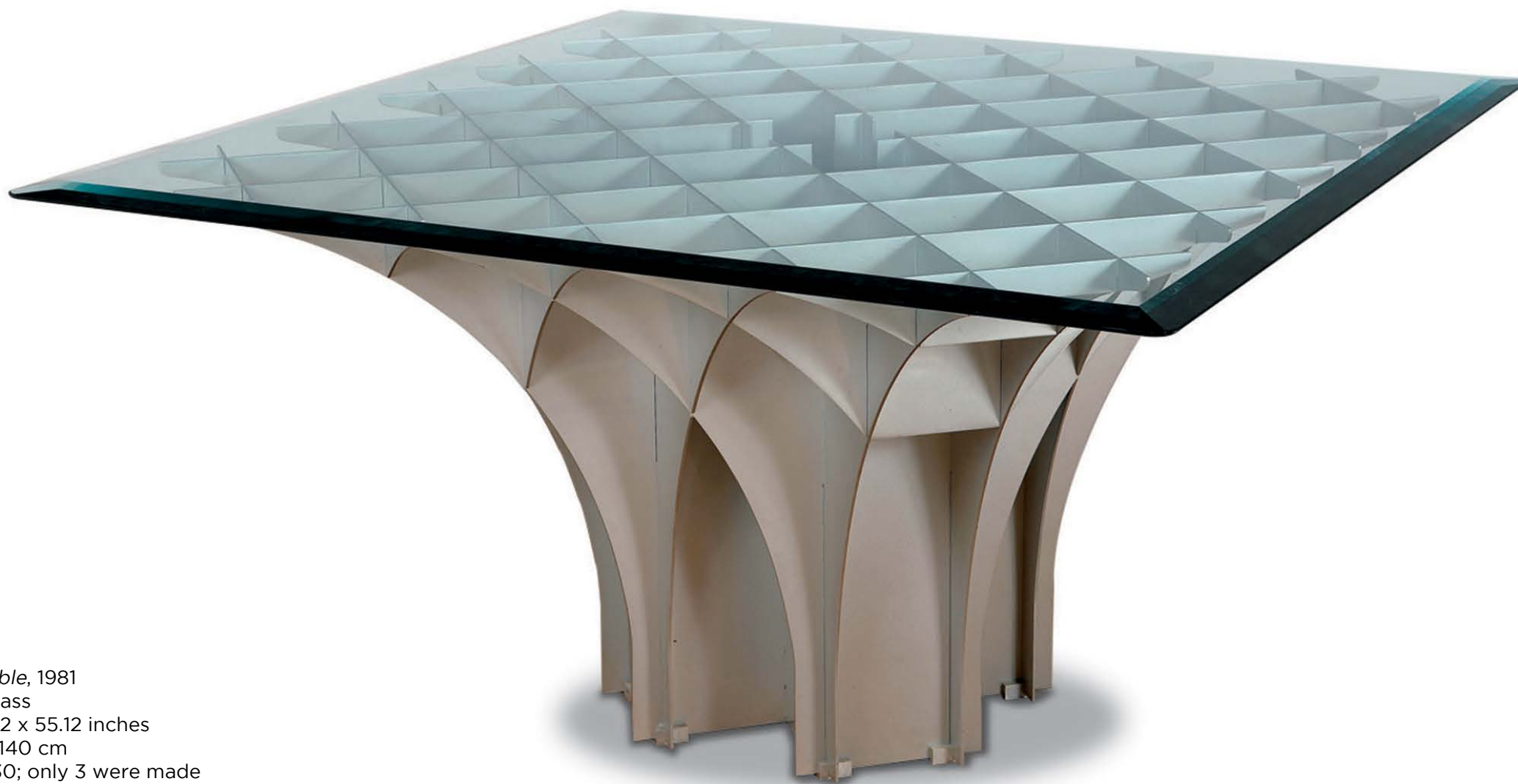
Structure in molded plywood with foam, fabric

27.56 H x 31.5 x 35.43 inches

70 H x 80 x 90 cm

Edition Mobilier International





Pierre Paulin

Cathedral Table, 1981

Aluminum, glass

29.13 H x 55.12 x 55.12 inches

74 H x 140 x 140 cm

Edition 2 of 30; only 3 were made

Edition Artcurial / France



Pierre Paulin
Chaise à Palmette, 1981
Amaranth wood, caned seat
48.03 H x 22.83 x 19.69 inches
122 H x 58 x 50 cm
Edition of 30
Edition Pierre Paulin SA / France
Edition Mobilier National



Pierre Paulin

Desk, 1984

Bird's eye maple, walnut, leather

29 H x 72 x 36 inches

73.7 H x 182.9 x 91.4 cm

Edition Baker





Pierre Paulin
Concorde Chair (Prototype), 1985
Painted aluminum, foam, wool, leather
37.01 H x 26.38 x 33.86 inches
94 H x 67 x 86 cm



“Lighting is designed not only to light our surroundings, but also to make us happy.”
- Jacques Vidal

VERRE LUMIERE

In 1968, French lighting firm Verre Lumiere was created on the initiative of Max Ingrand, the famous French master glass worker and decorator. The company was the result of a partnership between the glass company Saint Gobain and lighting firm Mazda.

Jacques Vidal led the company in its commercial direction; Ben Swildens served as artistic director and Sabine Charoy head of the creative studio. Based in Puteaux, the company employed a workshop of forty craftsmen who were involved at every stage of production.

Verre Lumiere distinguished itself with its exceptional technical skill and highly efficient prototyping of new models. In 1968, it was one of the first companies to use halogen bulbs in lighting.

The firm also distinguished itself creatively, through numerous public and commercial commissions, working with an important network of architects and interior designers. Several of the most iconic lamps of the 1970s have been created from these commissions. Highlights include Pierre Paulin’s Élysée lamps, designed in 1972 for George Pompidou’s private apartment in the Palais de l’Élysée; and the Brasilia lamps, designed in 1974 by Michel Boyer for the French Embassy in Brazil.

Additionally, Verre Lumiere produced lighting by some of the best French designers of the period including Michel Mortier, Joseph André Motte, Jea Pierre Vitrac , Ben Swildens, Etienne Fermigier, Sabine Charoy, Kim Moltzer and Jean Paul Barry, Yonel Lebovici, and Christian Germanaz.

The company distributed its lighting from its flagship store in Paris, on rue du Faubourg Saint Honoré, along with lamps from Fontana Arte and Italian designers like Gio Ponti.



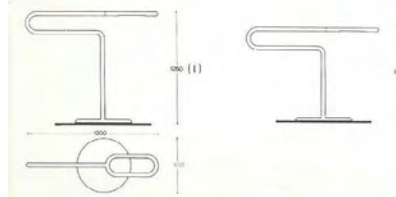
Pierre Paulin
Neon Floor Lamp, 1971
Lacquered metal, neon
59.06 H x 9.84 D inches
150 H x 25 D cm
Edition Verre Lumiere

Joseph André Motte
J-10 Galet Lamp (Large), 1960
White opaline glass
9.84 H x 22.83 D inches
25 H x 58 D cm
Edition Verre Lumiere



Ben Swildens
Egg Lamp, 1967
Opal glass, lacquered metal pedestal
25.59 H x 15.75 D inches
65 H x 40 D cm
Edition Verre Lumiere

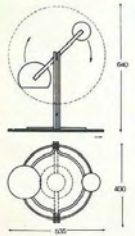




10378 10378 1 création Ben Swildens
lampadaire en métal chromé, orientable,
couvrant un diamètre de 3,80 m.
4 lampes tube de 40 à 60 watts (E 14)



Ben Swildens
Floor Lamp, 1967
Chromed steel, articulated arm
53.5 H x 47.5 inches
136 H x 121 cm
Edition Verre Lumiere



10432 création Pierre Soulié

lampe orientable à 360°
en métal chromé

1 lampe standard perle
100 watts (E 27)

Toutes les dimensions des appareils de ce catalogue sont exprimées en millimètres



Pierre Soulié
Table Lamp, 1969
Chromed metal, articulated arm
23.62 H x 15.75 D inches
60 H x 40 D cm
Edition Verre Lumiere





Étienne Fermigier

Adjustable Floor Lamp, 1969

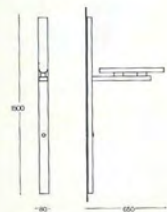
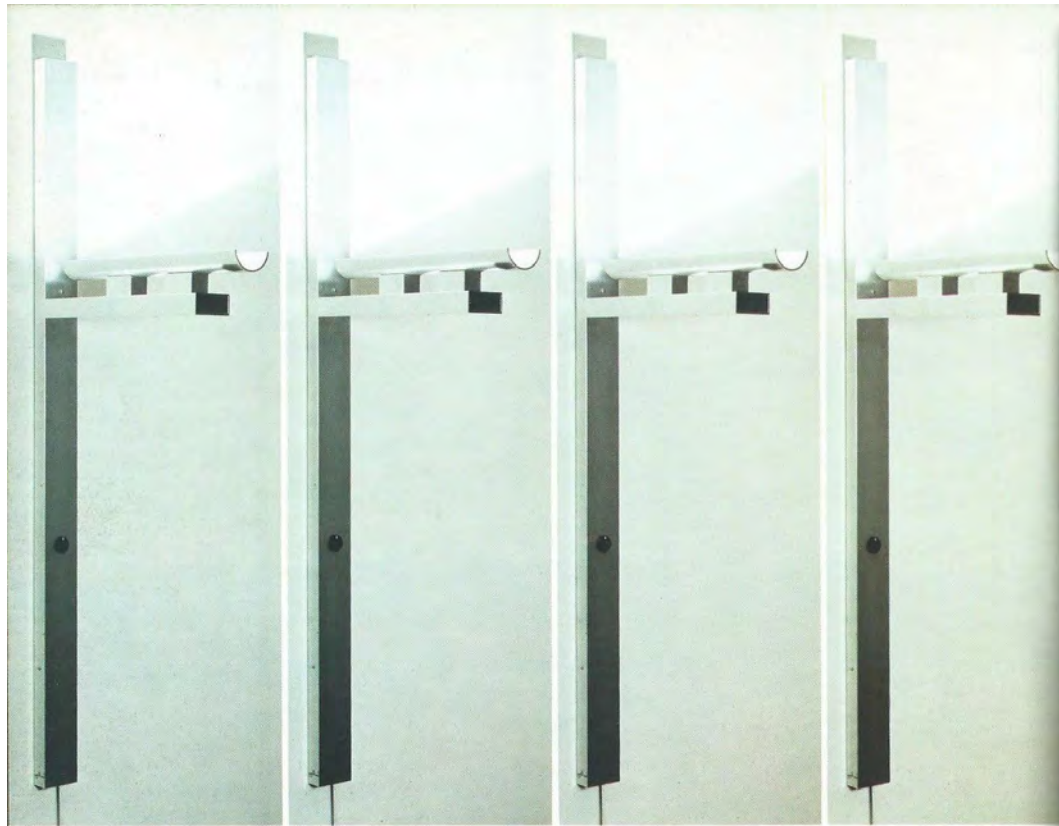
Stainless steel, chromed metal, black
painted metal

64.57 H x 11.02 inches

164 H x 28 cm

Edition Verre Lumiere





10496 création César Putzeys *

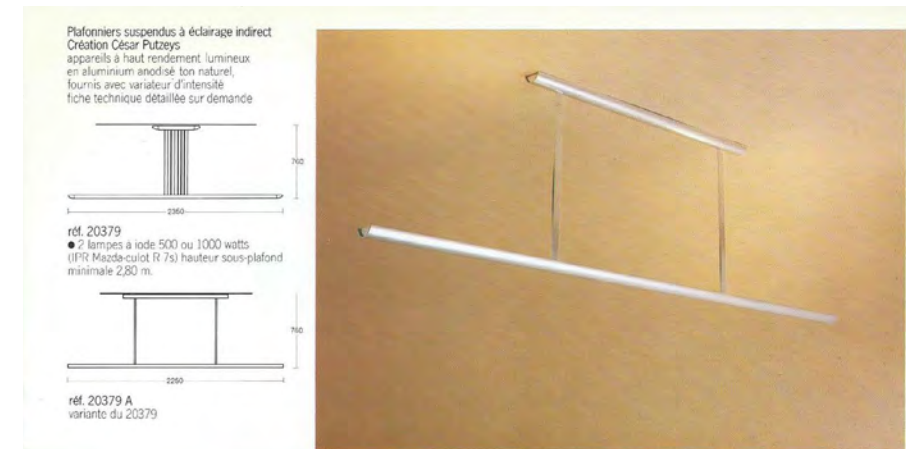
Applique à éclairage indirect en aluminium anodisé ton naturel, variateur d'intensité miniaturisé incorporé dans l'appareil. Possibilité de branchement direct sur prise de courant en plinthe.

1 lampe à iode 500 w (ou éventuellement 1 kw sur demande)

* fabrication belge

César Putzeys
Wall Lamp, 1970
 Aluminum
 59.06 H x 3.15 x 25.59 inches
 150 H x 8 x 65 cm
 Edition Verre Lumiere





César Putzeys
Suspended Ceiling Lamp, 1969
Anodized aluminum
29.92 H x 88.58 W inches
76 H x 225 W cm
Edition Verre Lumiere

Kinkeldey Studio

Lighting Structure, 1970

Chromed brass

15.75 H x 53.94 x 53.94 inches

40 H x 137 x 137 cm

Suspension Cables: 19.68 inches (50 cm)

Edition Verre Lumiere





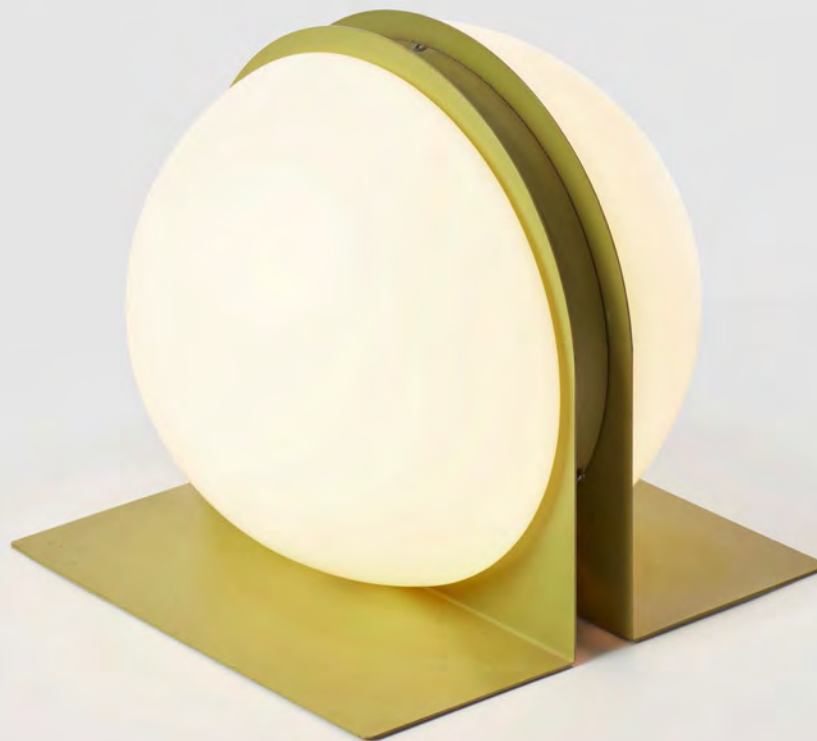
10445 - 10445 A création Ben Swildens

monture en métal laqué 3 couleurs
(Réf. 10445)
ou en laiton nickelé brossé
(Réf. 10445 A)
écrans en verre opale satiné

2 lampes tube 40 watts (E 14)



14/15



Ben Swildens

Lamp, 1970

Painted metal, opaline glass

10.24 H x 9.84 x 9.84 inches

26 H x 25 x 25 cm

Edition Verre Lumiere



Jean-Pierre Vitrac
Éventail Lamp, 1972
Chromed metal, opal glass
11.81 H x 31.5 D inches
30 H x 80 D cm
Edition Verre Lumiere

Michel Mortier

Floor Lamp, 1972

Lacquered metal, opaline glass

64.96 H x 13.78 D inches

165 H x 35 D cm

Edition Verre Lumiere





Michel Boyer

Brasília Lamp (Large), 1974

Polished steel base, linen shade with metal structure

43.31 H x 17.72 x 17.72 inches

110 H x 45 x 45 cm

Edition Verre Lumiere



*Lampe DOR 1975
Création Michel Boyer
Monture en laiton poli verni
ou chromé brillant.
Écran en verre opale saliné
bombé

réf. 10561 A
laiton poli verni
réf. 10561 B
laiton chromé brillant
● 1 lampe à incandescence (E 10)
avec variateur d'intensité

Michel Boyer
Screen Lamp, 1975
Gilded brass, opaline glass
24.02 H x 15.75 x 11.81 inches
61 H x 40 x 30 cm
Edition Verre Lumiere

Verre Lumiere Studio

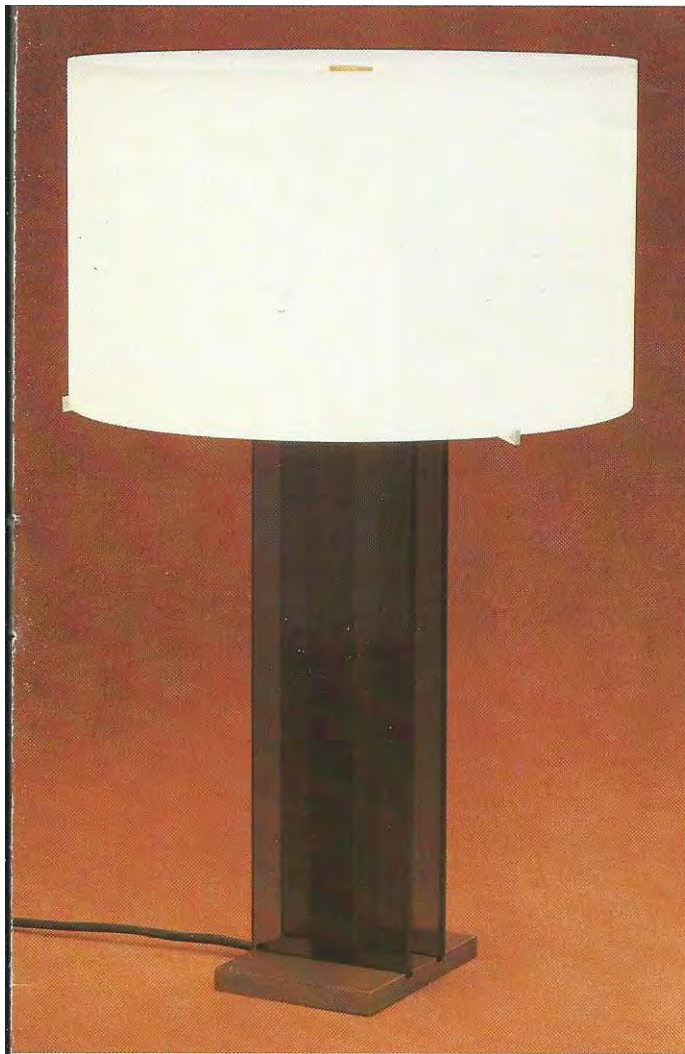
Desk Lamp, c. 1970s

Brass, bronze, metal and opal glass shade

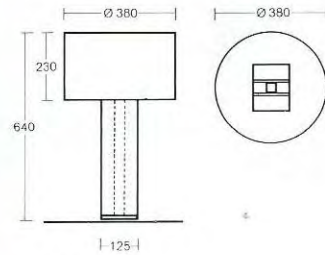
25.2 H x 4.92 x 4.92 inches

64 H x 12.5 x 12.5 cm

Edition Verre Lumiere



Lampe à poser
socle en glace porsol et laiton
décoré bronze médaille
abat-jour en verre opale satiné



réf. 10505

● 3 lampes standard perle
60 watts (E 27)





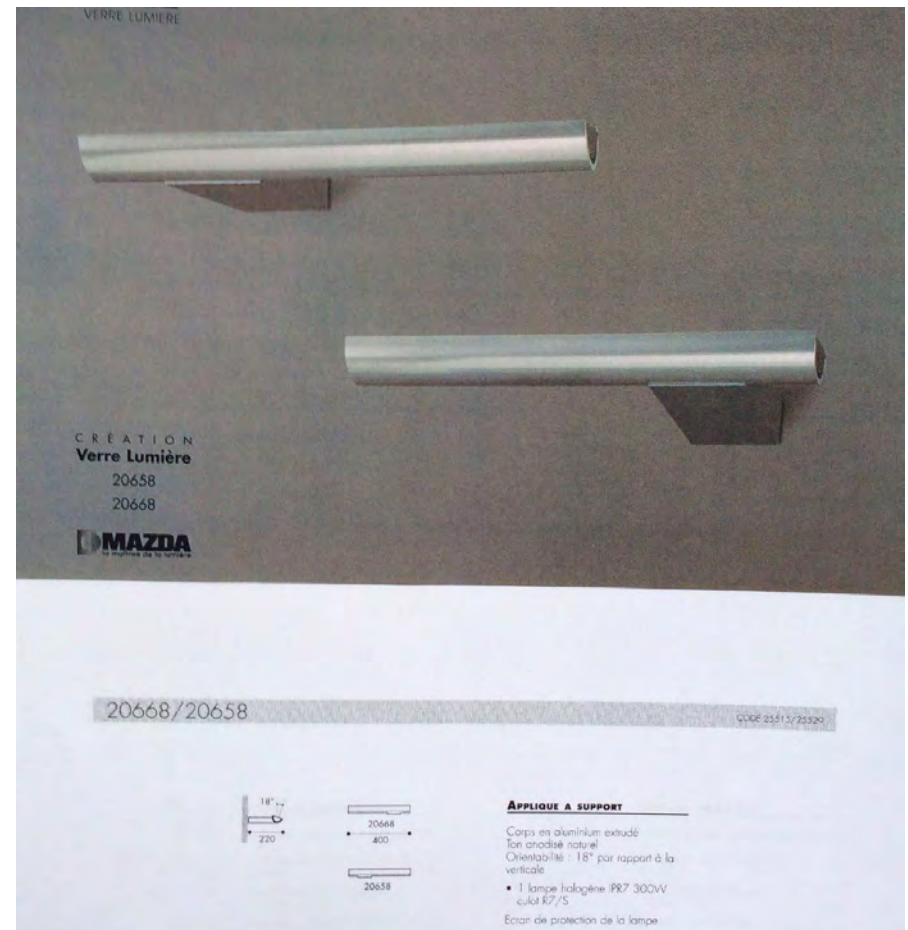
Ronald Cecil Sportes
Élysée Lamp, 1983
Epoxy painted metal, articulated arm
37.8 H x 39.37 W inches
96 H x 100 W cm
Edition Verre Lumiere

Alain Carré
Lamp, c. 1980s
Chromed metal, opaque glass
18.11 H x 9.06 D inches
46 H x 23 D cm
Edition Verre Lumiere





Verre Lumiere Studio
Pair of Sconces, c. 1970s
Anodized aluminum
Each: 15.75 x 8.66 inches
Each: 40 x 22 cm
Edition Verre Lumiere





Sabine Charoy
Pair of Lamps, 1981
Enameled metal, Plexiglas
11.02 H x 3.94 x 3.94 inches
28 H x 10 x 10 cm
Edition Verre Lumiere

About the Artists

Pierre Paulin (1927–2009) is perhaps best known for his innovative designs for Artifort of the 1960s – the famed *Mushroom Chair* (1959), the *Ribbon Chair* (1965) and the *Tongue Chair* (1968). He is widely regarded as one of the most significant designers of the 20th century. Though he was clearly influenced by his German roots as well as the work of early modernists, Paulin has said he was greatly inspired by the work of George Nelson and Charles Eames and the significance of the social component of modern design. In 1970, Paulin was invited by the Mobilier National to decorate the private apartments of George Pompidou in the Palais de l'Élysée, and to furnish the office of Francois Mitterand in 1984. Today, Paulin's designs are found in the collections of major museums across the world such as MoMA in New York, the Musée des Arts Décoratifs in Paris, and London's Victoria and Albert Museum. A major career retrospective, *Pierre Paulin*, is on view at Centre Pompidou, Paris, through August 22, 2016.

Initiated in 1968 by designer Max Ingrand, **Verre Lumiere** produced lighting for many renowned French designers and served as French distributor for key designs by the Italian firm Fontana Arte, as well as such celebrated Italian figures as Gio Ponti. Through the efforts of director Jacques Vidal and his network of architects and interior designers, Verre Lumiere realized lighting for numerous prestigious commissions, including George Pompidou's private salon at the Palais de l'Élysée in Paris (a project completed under the direction of Pierre Paulin and the Mobilier National), and the Embassy of the Republic of France in Brasília, Brazil, under direction of Michel Boyer. Some of the most significant lamps of the 1970s and 1980s were manufactured in the workshops of Verre Lumiere in Puteaux, where a group of 40 people worked under the direction of Sabine Charoy, head of the studio, and Ben Swildens, artistic director.

About Demisch Danant

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Joseph André Motte, Pierre Guariche, Michel Boyer, Philippon & Lecoq and René Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks, Felice Varini, Krijn de Koning.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq* and *Maria Pergay: Complete Works 1957-2010*. Current projects include a compilation of sketches by Maria Pergay and comprehensive monograph on seminal designer Joseph André Motte.

For more information, please visit our website.

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