

NARRATIVES: FORMS OF ABSTRACTION SEPTEMBER - OCTOBER 2018

Forms of Abstraction, the next installment in our ongoing Narratives exhibition series, celebrates the many forms of abstraction in art and design.

Michel Lefevre's tables, with their painterly use of marquetry, exhibit the influence of developments in abstract painting of the 1950s and '60s. **Sheila Hicks** uses embroidery and color in *Blue Gros Point* (c. 1990) to create texture and dimensionality. **Claude Stahly** assembles wool textile fragments in the manner of collage. **César's** *Petite Plaque No. 1* (1989) corresponds to the sculptor's gestures in the field of abstraction with experimenting with new materials.

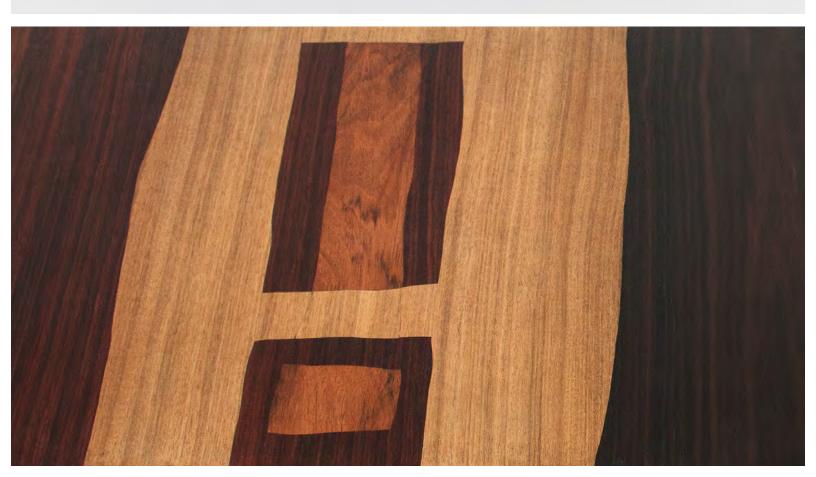
Narratives: Forms of Abstraction coincides and is displayed alongside the exhibition New Forms of French Modernity, on view until October 27, 2018.





















Sheila Hicks

Blue Gros Point, c. 1990s Linen 39.37 H x 66.93 inches 100 H x 170 cm



Sheila Hicks

Button Hole, 1984 Linen 9.5 H x 5.75 inches 24.1 H x 14.6 cm

Framed: 16.9 x 11 inches (43 x 28 cm)



Tapestry, 1970 Wool 70 H x 114 inches 177.8 H x 289.6 cm



César

Petite Plaque No. 1, 1989
Resin on panel
Framed Dimensions:
26.57 H x 18.9 x 2.56 inches
67.5 H x 48 x 6.5 cm
Edition of 21
Signed and dated, lower right: "César,
89"; numbered, lower left: "E.A. 1/2"







Leo Manso

Abstract Composition, c. 1970s
Oil and paper collage on artist's board
mounted on canvasboard
17.25 H x 22 inches
43.8 H x 55.9 cm
Signed "Manso (II)"

ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Joseph-André Motte, Pierre Guariche, Michel Boyer, Philippon & Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks, Felice Varini, Krijn de Koning, and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq, Maria Pergay: Complete Works 1957–2010* and *Maria Pergay: Sketch Book.* Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about the architectural commission works of artist Sheila Hicks.

www.demischdanant.com

