
In the Room
Summer

In the Room | Summer | Part I

June 2 - July 2, 2022

Demisch Danant presents *In the Room* | Summer, Part I, an installation of rare works of French design spanning the 1920s through the 1970s. Featuring designers from various periods — **Janine Abraham** and **Dirk Jan Rol**, **Geneviève Dangles** and **Christian Defrance**, **René-Jean Caillette**, **Maria Pergay**, and **Gilbert Poillerat** — the presentation newly energizes French postwar design, emphasizing the precision, intimacy, and innovation in material and style which have remained underlying constants across the decades.

The installation unfolds in several parts. A window presentation features very early pieces by **René-Jean Caillette** — a pair of chairs from 1948 and a dining table from 1950, each crafted of oak, an accessible and affordable wood during wartime material restrictions. The design of the table's base demonstrates the technical achievement known to this designer. Caillette was trained as an engineer before he began designing furniture. The shape of the legs reminds us of the ones Jean Prouvé designed during the same period.





A meditation on domesticity, the main room is structured around a living room showcasing a sophisticated corner sofa designed by **Gilbert Poillerat** (1902–1988) for a private commission in Neuilly in 1960. This apartment was entirely designed by the French decorator Jean-René Prou (1917–1983) between 1957–1961, who commissioned various artists and designers such as Colette Geden, Boris Lacroix, and Poillerat to create astonishing pieces of furniture for a very contemporary and refined environment. Impressive in its size, the corner sofa has an elegant design and is very comfortable. Poillerat's most remarkable achievement is the design of the base, made of nickeled brass with gold finish brass for the pads. The sofa was originally installed in the living room of the apartment with other designs by Poillerat and Prou, including a low table and pair of armchairs.

In the installation, **Maria Pergay**'s *Table Cocktail Ronde* is surrounded by two extremely rare chairs — an **Abraham** and **Rol** molded plywood chair (1961) and a **Geneviève Dangles** and **Christian Defrance** chair designed for Wickform (1961) — as well as a gueridon by Dangles and Defrance (1960).

The final chapter of the presentation is a selection of pieces by the trio of designers **Joseph-André Motte**, **Pierre Guariche**, and **Michel Mortier**, who partnered under the title of **A.R.P** (**Atelier de Recherche Plastiques**) during three years between 1954 and 1957. Their *Elément Minvielle* modular system of cabinets includes various configurations, such as their secretary and wardrobe in mahogany veneer with original white painted legs and body.

The same room features a pair of armchairs for Steiner, which are a variation of their original model but with wooden arms and legs. Important and extremely rare is *G 35 Light Table* from 1955 shown in the gallery for the first time. Our model is the pre-series and was created a few years before the later edition by Disderot and this time under the signature of **Pierre Guariche**. Presumably one of the first made under the A.R.P. relationship, the table is one of the very first attempts to incorporate lighting into furniture. This concept was originally developed by Joseph-André Motte through several models that he designed, the most well-known being his lighting table in mahogany, painted wood, and opaline glass designed for Charron in 1958 (also available through Demisch Danant).





Another rarity in this room, found only once, is the **Pierre Guariche** *Prefacto Table* (1954) from Stephane Danant's private collection. Made of the same materials as the other models of the Prefacto series — painted tubular metal, wood, and formica — it is quite a small table though it can readily accommodate four people or can be used as a very elegant desk. The Prefacto furniture by Guariche is now highly recognizable and connects to the French 1950s style as much as Jean Prouvé, Charlotte Perriand, or Mathieu Matégot.

Also on view is a unique 1928 console privately commissioned from **Francis Jourdain**, a never-before-exhibited **Louis Sognot** dining table for Rinck (1962), which comes with a set of six **Gustave Gautier** dining chairs commissioned for a private residence in Neuilly in the early 1960s.

Gilbert Poillerat
Corner Sofa, 1960
Polished nickeled brass, gold varnished glides, foam, original fabric
25.2 H x 118.9 x 82.68 inches
64 H x 302 x 210 cm
Seat height: 17.3 inches (44 cm)
Unique work





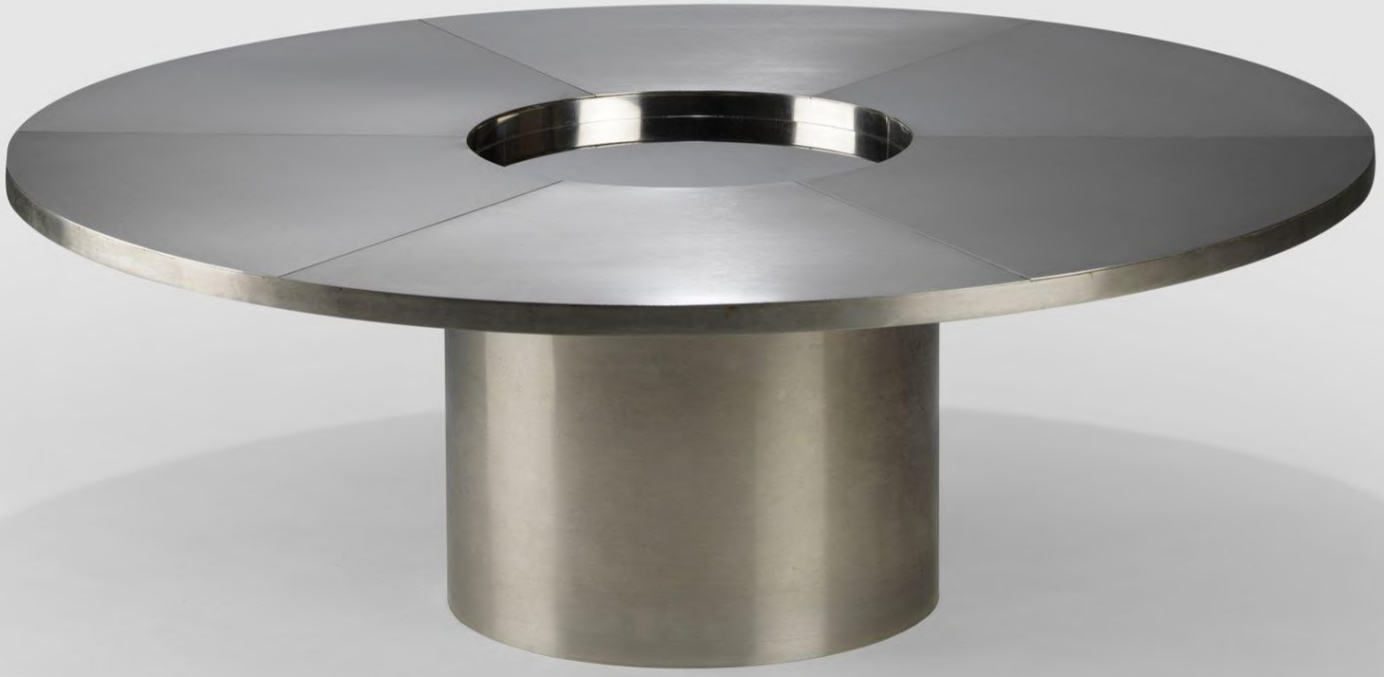
Pierre Guariche/ A.R.P.
G 35 Light Table, 1955
Metal, opaline glass
12.99 H x 31.5 x 31.5 inches
33 H x 80 x 80 cm
Edition Disderot





Salon des Arts Ménagers, 1954, Paris

Maria Pergay
Table Cocktail Ronde, 1968
Stainless steel
13.98 H x 39.37 D inches
35.5 H x 100 D cm





Maria Pergay
Lampe Nautile / *Nautilus Lamp*, c. 1969
Silver-plated brass
17.32 H x 8.66 x 3.94 inches
44 H x 22 x 10 cm

Pierre Guariche
Set of Low Tables, 1952
Varnished ash
16.54 H x 25.2 x 20.47 inches
42 H x 64 x 52 cm

14.57 H x 21.65 x 17.72 inches
37 H x 55 x 45 cm
Edition Galerie Mai

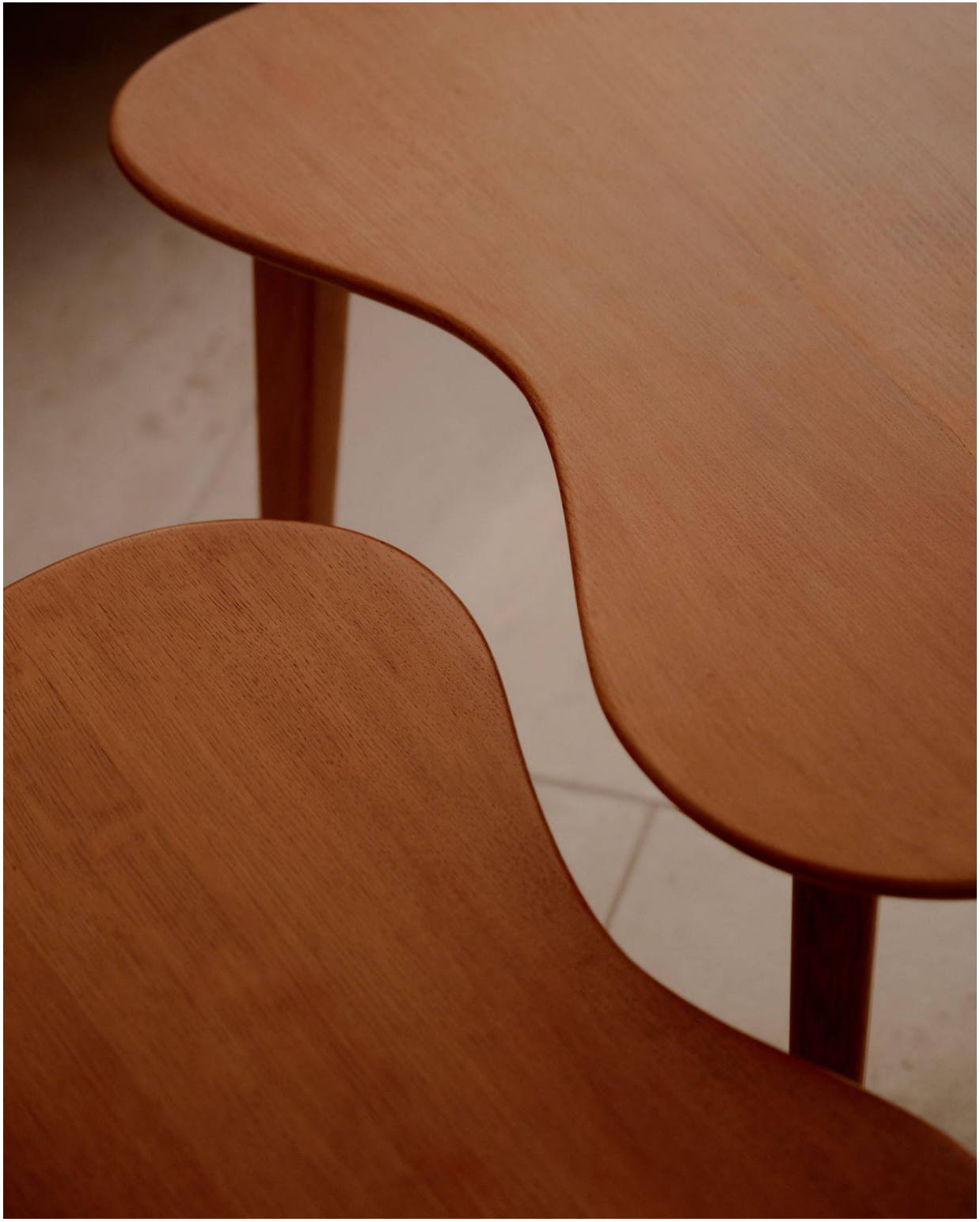




77. GUERIDON. Plateau palette en chêne verni satiné. (67×50. Hr 40.)



76. SIEGE DE REPOS. chêne ou frêne naturel verni satiné. Suspension Free-Span. Coussin en kapok à recouvrir de tissu au choix (2 m. en supplément. (120×62. Hr. 30 cm.)



Gustave Gautier
Set of 6 Dining Chairs, 1961
Steel, foam, fabric
32.09 H x 18.7 x 21.65 inches
81.5 H x 47.5 x 55 cm

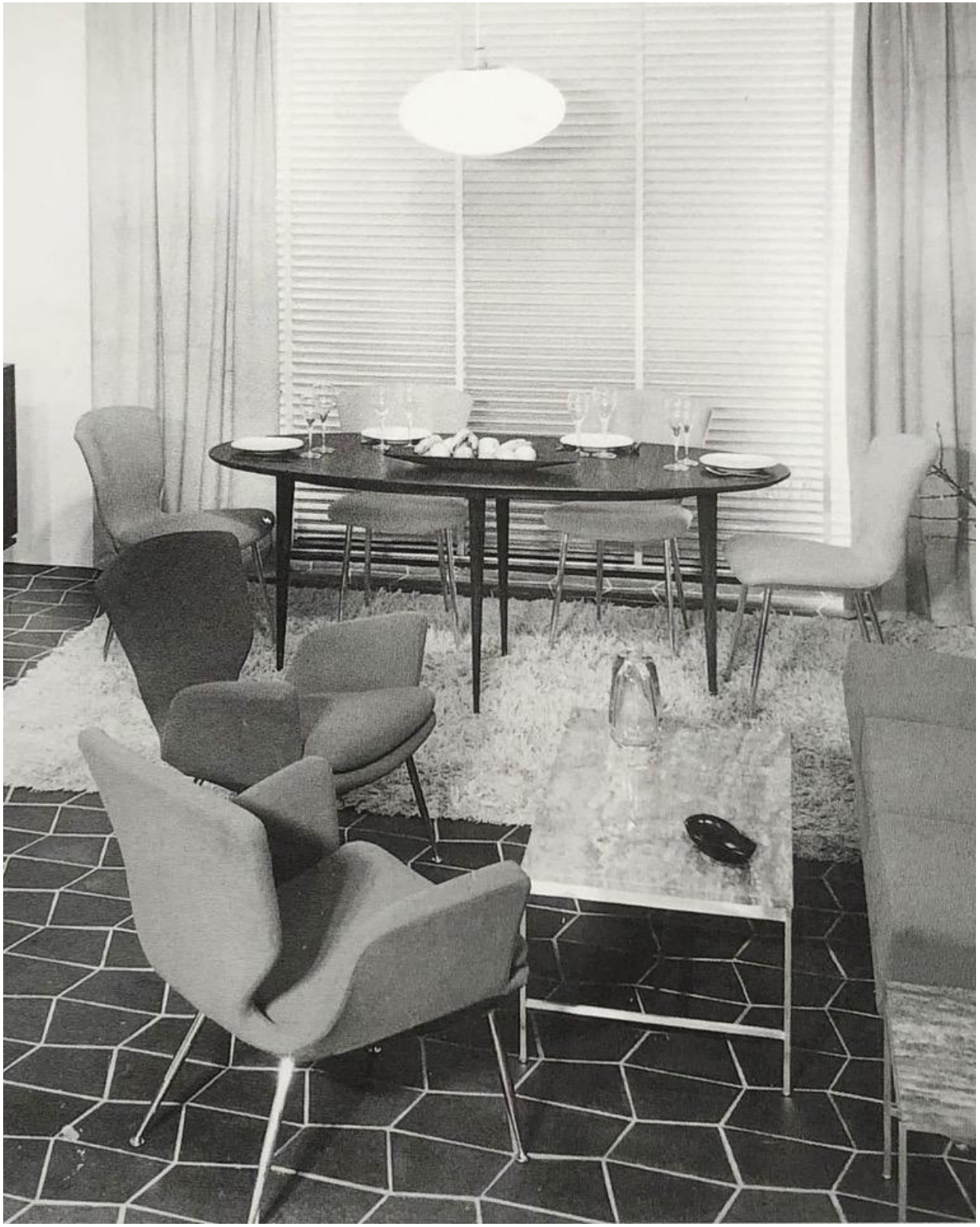




Interior by Gustave Gautier, 1961

Louis Sognot
Dining Table, 1962
Mahogany
27.95 H x 74.8 x 35.43 inches
71 H x 190 x 90 cm
Edition Rinck, Stamped under top





Living Room Edited by Maurice Rinck, 31st Salon des Arts Ménagers. 1 - 18 Mar. 1962, Paris.



Pierre Guariche/ A.R.P.
Armoire, 1955
Mahogany, painted metal
65.75 H x 57.48 x 18.11 inches
167 H x 146 x 46 cm
Edition Les Huchers-Minvielle





Pierre Guariche/ A.R.P.
Cabinet Secretary, 1955
Mahogany, painted metal, Formica
65.75 H x 57.48 x 18.11 inches
167 H x 146 x 46 cm
Desktop: 27.6 x 18.1 inches (70 x 46 cm)
Edition Les Huchers-Minvielle



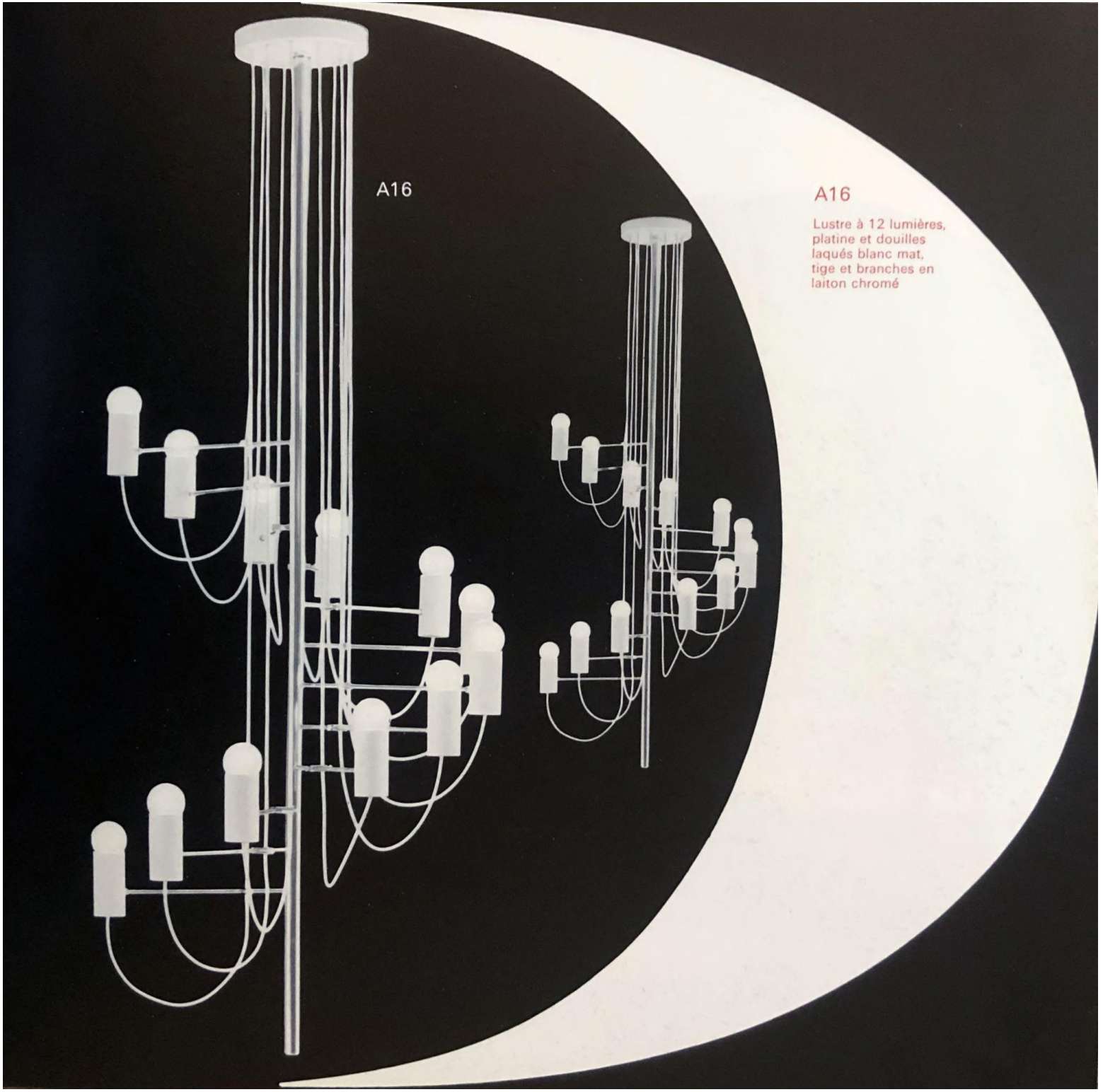


Pierre Guariche / A.R.P.
Pair of 641 Armchairs, 1955
Frêne (ash), upholstery
38.19 H x 31.5 x 31.3 inches
97 H x 80 x 79.5 cm
Seat height: 16 inches (40.64 cm)
Edition Steiner





Alain Richard
A16 Ceiling Lamp, c. 1959
Chromed and painted metal
50.39 H x 20.47 D inches
128 H x 52 D cm
Edition Disderot



A16

Lustre à 12 lumières,
platine et douilles
laqués blanc mat,
tige et branches en
laiton chromé

Pierre Guariche
Prefacto Table, 1954
Enameled metal, wood, Formica
27.95 H x 33.46 x 51.18 inches
71 H x 85 x 130 cm
Edition Airborne





Étienne Fermigier
Desk, c. 1964
Tinted wood, aluminum, glass
29.53 H x 59.06 x 31.5 inches
75 H x 150 x 80 cm
Edition Meubles et Fonction







Geneviève Dangles and Christian Defrance
Chair, 1961
Metal, wood, foam, fabric
31.5 H x 21.65 x 29.53 inches
80 H x 55 x 75 cm
Seat height: 15.35 inches (39 cm)
Edition Wikform







Geneviève Dangles and Christian Defrance
Swivel Desk Armchair, c. 1958
Painted metal, wood, foam, fabric
31.5 H x 26.77 x 24.61 inches
80 H x 68 x 62.5 cm
Seat height: 19.7 inches (50 cm), adjustable
Edition Burov



René-Jean Caillette
Dining Table with Extension, c. 1950
Oak
29.13 H x 55.12 x 31.5 inches
74 H x 140 x 80 cm
Auto Edition





René-Jean Caillette
Pair of Armchairs, 1948
Oak, foam, fabric
31.89 H x 22.44 x 20.08 inches
81 H x 57 x 51 cm
Seat height: 17 inches (43 cm)





René-Jean Caillette with pair of armchairs at Salon des Arts Ménagers, 1949. Image from Musées des Arts décoratifs.



Geneviève Dangles and Christian Defrance
Gueridon, 1960
Nickel-plated metal, wood, Formica
16.34 H x 23.62 D inches
41.5 H x 60 D cm
Edition Burov

Pierre Guariche/ A.R.P.
Low Table, 1955
Painted metal, mahogany
13.39 H x 47.24 x 23.62 inches
34 H x 120 x 60 cm
Edition Steiner





Roger Fatus
6110 Floor Lamp, 1960
Nickeled bronze with gun barrel finish, opaline glass, shade
64.57 H x 20.87 inches
164 H x 53 D cm
Edition Disderot



Janine Abraham & Dirk Jan Rol
SRA1 Lounge Chair, c. 1961
Painted metal, molded plywood, sipo mahogany
26.38 H x 23.82 x 24.02 inches
67 H x 60.5 x 61 cm
Edition Témoin



Abraham & Rol house in Sèvres, France, 1960



Étienne Fermigier
F216 Desk Lamp, c. 1968
Painted metal, chrome, aluminum
21.65 H x 11.81 x 3.54 inches
55 H x 30 x 9 cm
Edition Monix



Joseph-André Motte
Rigel Chair, 1965
Chromed steel, foam, fabric
30.71 H x 20.67 x 19.69 inches
78 H x 52.5 x 50 cm
Seat height: 17.3 inches (44 cm)



Catalogue Uginox, 1968

Étienne Fermigier
Pair of F6 Lamps, 1960
Chrome finish, opaline glass, linen shade
20.67 H x 17.72 inches
52.5 H x 45 cm
Edition Disderot





Francis Jourdain
Asymmetric and Stepped Modernist Console, c. 1928
Nickeled copper,
Norwegian birch veneer, glass
42.13 H x 63.78 x 15.75 inches
107 H x 162 x 40 cm



André Monpoix
Cabinet, 1965
Walnut, brass, glass
32.87 H x 90.94 x 20.87 inches
83.5 H x 231 x 53 cm
Edition Meubles TV





Joseph-André Motte
Armchair, Model 740, 1958
Wood, foam, fabric
26.77 H x 29.13 x 25.59 inches
68 H x 74 x 65 cm
Edition Steiner

Pierre Paulin
Commode, c. 1960
Wood
29.33 H x 35.04 x 18.31 inches
74.5 H x 89 x 46.5 cm
Edition Roche



Pierre Paulin
Pair of Tulip Chairs, Model F549, 1961
Steel, foam, fabric
29.53 H x 33.86 x 27.95 inches
75 H x 86 x 71 cm
Seat height: 16 inches (41 cm)
Arm height: 24.8 inches (63 cm)
Edition Artifort





Archival image from Artifort

André Renou & Jean-Pierre Génisset
Armchair, 1951
Molded plywood, veneer, canvas
22.44 H x 24.61 x 21.85 inches
57 H x 62.5 x 55.5 cm



Alain Richard
A32 Desk Lamp, c. 1965
Lacquered metal
8.66 H x 17.72 inches
22 H x 45 cm
Edition Disderot



Alain Richard
Ceiling Light, Model 8282, c. 1975
Lacquered metal
78.74 inches
200 cm
Edition Disderot



Louis Sognot
Sofa, c. 1954
Rattan, foam, fabric
28.94 H x 62.6 x 31.89 inches
73.5 H x 159 x 81 cm
Seat height: 13.4 inches (34 cm)
Edition Chevallier







Louis Sognot
Pendulum Lamp, c. 1930
Chromed metal, black rubber
37.4 H x 14.17 x 3.74 inches
95 H x 36 x 9.5 cm
Manufactured by André Peyrot

ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Antoine Philippon & Jacqueline Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957-2010*, *Maria Pergay by François Halard*, and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

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