



# TEFAF

**New York 2026**

Maria Pergay  
Sheila Hicks  
Roger Fatus  
Alain Jacquet  
Claude Gilli  
Maxime Old  
Verre Lumière

**May 15–19, 2026**



**Maria Pergay**

*Chaise Anneaux / Ring Chair, 1968*

Stainless steel

33.46 H x 23.62 x 29.13 inches

85 H x 60 x 74 cm

(MP3315)

**Provenance:**

Private collection, South of France.

**Literature:**

Demisch, Suzanne and Stephane Danant. *Maria Pergay: Complete Works 1957-2010*. Bologna: Damiani, 2011. p. 117, numbered 24.

Favardin, Patrick and Guy Bloch-Champfort. *Les Décorateurs des années 60-70*. Paris: Editions NORMA, 2007. pp. 266-268.

Lindemann, Adam. *Collecting Design*. Taschen, 2011. Similar example reproduced p. 86.

\$60,000





Maria Pergay  
*Meuble Drape / Drape Cabinet (A)*, 2005  
Stainless steel, ebony macassar, palm  
wood  
35.43 H x 54.33 x 25 inches  
90 H x 138 x 63.5 cm  
Edition 6 of 8  
(MP0014.6)

Provenance:

Acquired from the artist.

Literature:

Demisch, Suzanne and Stephane Danant,  
*Maria Pergay: Complete Works  
1957-2010*, Bologna.: Damiani, 2011, p.  
239-240, no. 138. Print.

Demisch, Suzanne. *Maria Pergay:  
Between Ideas and Design*. New York,  
Demisch Danant, 2006, p. 124. Print.  
Lindemann, Adam, *Collecting Design*,  
Taschen, 2011, p. 63. Print.

\$125,000

Maria Pergay

*Meuble Drape / Drape Cabinet (B)*,  
2005

Stainless steel, ebony macassar, palm  
wood

35.43 H x 54.33 x 25 inches

90 H x 138 x 63.5 cm

Edition 6 of 8

(MP0015.6)

Provenance:

Acquired from the artist.

Literature:

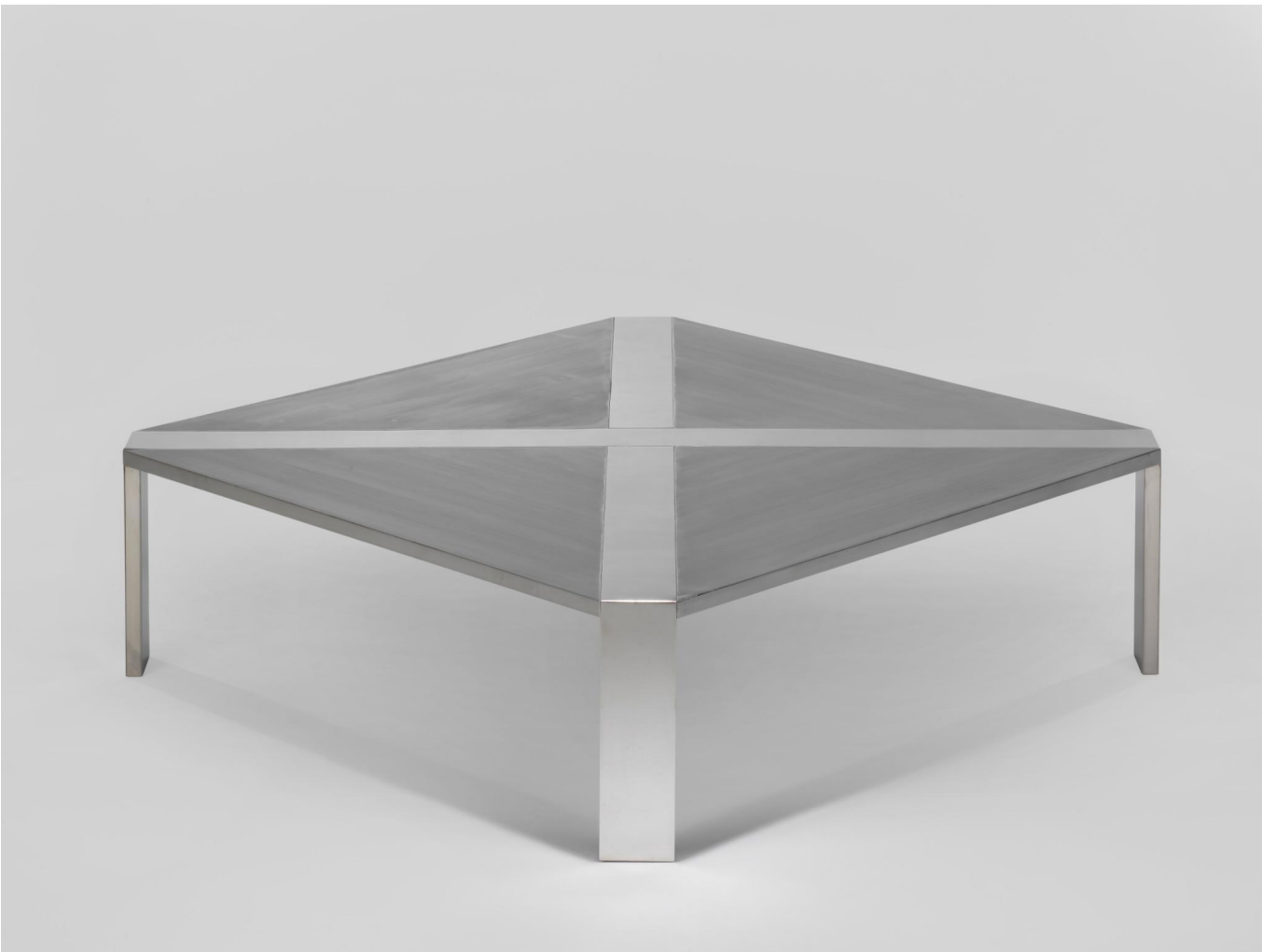
Demisch, Suzanne. *Maria Pergay:  
Between Ideas and Design*. New York,  
Demisch Danant, 2006, p. 125. Print.

Demisch, Suzanne and Stephane  
Danant, *Maria Pergay: Complete Works  
1957-2010*. Bologna, Damiani, 2011, p.  
239-240, no. 138. Print.

Lindemann, Adam. *Collecting Design*.  
Cologne, Taschen, 2010, p. 63. Print.

\$125,000





Maria Pergay  
*Table Bandes Brilliantes / Table with  
Polished Bands*, 1968  
Polished and brushed stainless steel  
11.81 H x 39.37 x 39.37 inches  
30 H x 100 x 100 cm  
(MP3343)

**Provenance:**  
Private collection, Los Angeles.  
**Literature:**  
Demisch, Suzanne and Stephane Danant.  
*Maria Pergay Complete Works  
1957-2010*. Bologna, Damiani, 2011, p.  
109, numbered 19. Print.

\$45,000



Sheila Hicks

*Prayer Rug*, 1973

Wool

57 H x 83 inches

144.8 H x 210.8 cm

(SH3330)

Provenance:

Collection of Donna Schneier & Leonard Goldberg;

\$280,000



Sheila Hicks  
*Family Evolution*, 1997  
Wrapped linen  
9 H x 25 x 9 inches  
22.9 H x 63.5 x 22.9 cm  
(SH3337)

Provenance:  
Private collection, New York.

\$75,000



Sheila Hicks

*Untitled*, 1981

Mixed media tapestry

75.98 H x 69.29 x 1.57 inches

193 H x 176 x 4 cm

(SH3265)

\$450,000



Sheila Hicks

*Let Loose*, 2018-2019

Linen, cotton, synthetic fibers

21.65 H x 21.65 x 5.51 inches

55 H x 55 x 14 cm

(SH3233)

Provenance:

Collection of the artist.

\$70,000



Sheila Hicks

*Do Not Disturb*, c. 1980

French linen

4 H x 10 x 8 inches

10.2 H x 25.4 x 20.3 cm

(SH3274)

Provenance:

Collection of the artist.

\$45,000



Sheila Hicks

*J. K. (Jacqueline Klugman)*, 2008

Woven silk, linen

9 H x 5.39 inches

22.9 H x 13.7 cm

Signed and dated "Sheila Hicks 2008, Paris" and inscribed  
"Marais" en verso  
(SH3240)

Provenance:

Private French-American collection, United States.

\$40,000



Sheila Hicks  
*Loosely Speaking*, 2006

Linen  
10 H x 6 inches  
25.5 H x 15 cm

Made in Paris  
(SH3193)

Provenance:  
Private collection, New York.

\$40,000



Sheila Hicks

*After Andrea: On-the-Move*, 2012

Linen

9.5 H x 5.75 inches

24 H x 14.5 cm

(SH3195)

Provenance:

Private collection, New York.

\$40,000



Roger Fatus

*Low Table (4 Modules), 1967/ 2025*

Laminate, brushed aluminum

10.63 H x 83.46 x 27.56 inches

27 H x 212 x 70 cm

Limited edition of 12

Stamped and numbered

(RF3116)

Edition Mobilier National and Demisch  
Danant.

\$42,000





Joseph-André Motte  
*Pair of Rigel Armchairs, 1965*  
Chromed steel, foam, fabric  
28.74 H x 25.2 x 29.53 inches  
73 H x 64 x 75 cm  
Seat height: 15.4 inches (39 cm)  
Edition Steiner  
(JM3272)

\$30,000



Maxime Old  
*Dining Table*, c. 1951  
Oak, stained wood  
29.92 H x 59.45 x 32.28 inches  
76 H x 151 x 82 cm  
Iron stamped on underside "Maxime Old"  
(MO0012)

Provenance:  
Acquired directly from Maxime Old;  
Private collection.

Literature:  
Badetz, Yves. *Maxime Old*:  
*Architecte-Décorateur*. Paris, Norma, 2000,  
Variant model reproduced p. 216. Print.

\$28,000





Maxime Old

*Set of 4 Chairs*, c. 1951

Oak, caning, stained quarter round

34.45 H x 17.13 x 21.26 inches

87.5 H x 43.5 x 54 cm

Seat height: 18.2 inches (46.3 cm)

Iron stamped on underside "Maxime Old"  
(MO0011)

Provenance:

Acquired directly from Maxime Old;

Private collection.

Literature:

Badetz, Yves. *Maxime Old:*

*Architecte-Décorateur*. Paris, Norma, 2000,

Variant model reproduced p. 179. Print.

\$28,000







Jacques Dumond  
*Game Table*, c. 1951

Oak, suede

30.12 H x 29.53 x 29.53 inches

76.5 H x 75 x 75 cm

(JD3177)

Provenance:

Private commission, Paris.

Literature:

Eudes, Georges. *Interieurs*

*Modernes*. Paris, Edition

Charles Massin et Cie, p. 100.

Print.

\$26,000







Jacques Dumond  
*Game Table*, c. 1951  
Oak, suede  
30.12 H x 29.53 x 29.53 inches  
76.5 H x 75 x 75 cm  
(JD3177)

Provenance:  
Private commission, Paris.  
Literature:  
Eudes, Georges. *Interieurs Modernes*. Paris,  
Edition Charles Massin et Cie, p. 100. Print.

\$26,000





Francis Jourdain  
*Armchair*, c. 1920  
Ash and cherry woods, foam, fabric  
32.68 H x 23.23 x 21.26 inches  
83 H x 59 x 54 cm  
Seat height: 15.75 inches (40 cm)  
(CFJ0007)

Provenance:  
Private collection, France.

Literature:  
Chavance, René. "Notre enquête sur le mobilier moderne, Francis Jourdain," *Art et Décoration*. Feb. 1922, p. 51. Print.

\$12,000





Alain Carré  
*Lamp*, c. 1980s  
Chromed metal, opaque glass  
18.11 H x 9.06 D inches  
46 H x 23 D cm  
Edition Verre Lumiere  
(AC0001)

\$14,000



Alain Jacquet

*Otto Hahn*, 1969

Acrylic on canvas

76.77 H x 51.18 x 1.57 inches

195 H x 130 x 4 cm

Framed: 77.6 H x 52 x 1.8 inches (197 H x 132 x 4.5 cm)

Signed and dated en verso

(AJ0019)

Catalogue raisonné number AJ-OH/T-69.

Certificate of authenticity available.

Provenance:

Galerie Der Spiegel, Cologne.

\$110,000





Claude Gilli

*Coulée Bleue*, 1977

Oil on cut wood

67.72 H x 33.66 x 18.11 inches

172 H x 85.5 x 46 cm

Signed, dated and titled en verso

(CG0004)

This work is recorded in the artist's archives.

Provenance:

Private collection, Paris.

Unique work

\$28,000





Claude Gilli

*Coulée*

Patinated and frosted bronze

25.2 H x 18.5 x 9.45 inches

64 H x 47 x 24 cm

Edition 5 of 8

Signed and numbered,

Bearing the Anpire foundry mark.

(CG0005.5)

Provenance:

Collection of Jean Ferrero, France.

\$26,000





Claude Gilli

*Coulées*, 1966

Paint on plywood

85.83 H x 52.76 x 29.53 inches

218 H x 134 x 75 cm

Signed in relief, titled and dated en verso  
(CG0003)

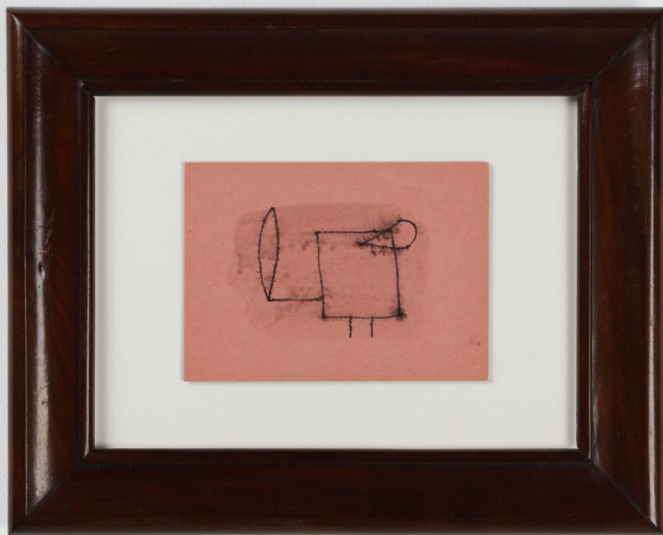
Provenance:

Private collection, Monaco.

Unique work

\$32,000





César

*Drawing*, c. 1950-1952

India ink and watercolor on paper

4.72 H x 6.5 inches

12 H x 16.5 cm

Framed: 8.3 H x 12.2 x 0.6 inches (21 H x  
31 x 1.5 cm)

(C3015)

This work is recorded in the Archives of  
Madame Denyse Durand-Ruel as No.  
7952.

Certificate of authenticity available.

Provenance:

Gifted by the artist to a private collection

\$10,000



César

*Drawing*, c. 1950-1952

India ink and watercolor on paper

4.72 H x 6.5 inches

12 H x 16.5 cm

Framed: 8.3 H x 12.2 x 0.6 inches (21 H x 31 x  
1.5 cm)

(C3018)

This work is recorded in the Archives of  
Madame Denyse Durand-Ruel as No. 7951.  
Certificate of authenticity available.

Provenance:

Gifted by the artist to a private collection

\$10,000



Antoine Vollon

*Bouquet de Pivoines Blanches et Roses  
dans un Vase et Encrier*, c. 1875

Oil on canvas

21.26 H x 17.32 inches

54 H x 44 cm

Framed: 28.4 H x 23.6 inches (72 H x 60  
cm)

Signed lower right: "A. Vollon"  
(AVN2)

Dedication en verso "A mon ami Damon  
souvenir affectueux A Vollon"

Provenance:

Private collection, France

\$25,000

# About Demisch Danant

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Philippon & Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including Antoine Philippon and Jacqueline Lecoq, *Maria Pergay: Complete Works 1957-2010*, *Maria Pergay* by François Halard, and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

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